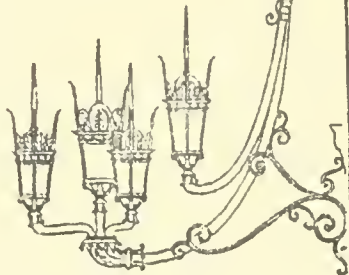


GOVDOC

BRA

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BOSTON
PUBLIC
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CLIFFORD
SELBERT
DESIGN

INCORPORATED

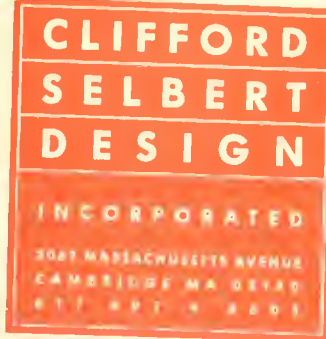
2087 MASSACHUSETTS AVENUE
CAMBRIDGE MA 02140
617 497 4503

BOSTON
PUBLIC
LIBRARY



WATERFRONT
C637
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4 January 1988

Boston Redevelopment Authority
Harbor Planning and Development Office
One First Avenue (Building 34)
Charlestown Navy Yard
Boston, MA 02129

Re: Harborwalk - Phase I Sign System

Dear Sir/Madam:

With the development of Harborwalk, the residents and visitors of the City of Boston will be able to enjoy more fully one of its most valuable resources: the waterfront. We are pleased to present this proposal for a dynamic sign system that establishes a sense of place, provides a clear system of wayfinding, educates people and encourages the use of what will be a vital, active part of the City.

The identity of Harborwalk will be established with not only the sign system, but also the brochure. In order to establish an attractive, integrated design program, we strongly recommend that these two components be designed in concert by a design firm with extensive experience in both disciplines: Clifford Selbert Design.

Our proposal is organized as follows:

- A) Why Us?
- B) Project Approach
- C) Scope of Services
- D) Project Team
- E) Boston Affiliates Background
- F) Standard Contract for Professional Design Services
- G) Certification of Professional Liability Insurance
- H) Client List & Awards
- I) Standard Forms 254 & 255
- J) Representative Projects

The future success of Harborwalk depends largely upon the sign system being aesthetically appropriate and functionally efficient, results that we can guarantee. We are very enthusiastic about the potential of these projects and look forward to working with you on their development.

Sincerely,

A handwritten signature in dark ink, appearing to read "Clifford L. Selbert".

Clifford L. Selbert
Principal

WHY US?

OUR BACKGROUND

The Clifford Selbert Design team is comprised of people who are intimately familiar with the Boston waterfront and the issues faced by the organizations involved in its development. We offer a wide range of graphic design, sign system, product design and land architecture services, as well as complete project coordination capabilities. Our extensive experience integrating these design disciplines will be invaluable to the creation of a unified Harborwalk identity and wayfinding program.

We believe in collaborative efforts--the success of our work with the public sector attests to this. In such projects, we have coordinated efforts with developers, architects, government agencies, engineers, residents and other parties to satisfy the interests of both private and public groups.

THE TEAM

Our team is comprised of Clifford Selbert Design and Boston Affiliates, a woman-owned firm offering consulting services on historic preservation, public facilities, parks and open spaces. They have demonstrated success analyzing these environments and recommending ways to make projects respond to community interests, fulfill functional needs and comply with historic preservation and environmental regulations.

DESIGNING FOR RESULTS

Perhaps the best answer to "WHY US?" can be answered by our clients, who have selected CSD because of our results-oriented approach to satisfying their unique requirements. Our firm is small enough to offer clients close, individual attention while large enough to draw on substantial talent, experience and resources.

DESIGNING FOR THE PUBLIC SECTOR

Our work for cities across the United States includes promotional brochures and sign systems and streetscape design for New Haven, Connecticut and Providence, Rhode Island; sign systems for Mashpee, Massachusetts; and street furniture for Columbus, Indiana. In both the New Haven and Columbus projects, we linked the design of the land architecture with the sign systems and print promotions, providing each city with a consistent, cohesive citywide identity program. Through these projects, we have come to understand the varied needs of cities and the collaborative process by which design projects progress in them.

CSD & THE WATERFRONT

As a finalist for the design of the Charlestown Navy Yard sign system, we are quite familiar with the BRA and its Harborpark plans. We have also learned a great deal about Boston waterfront development through our design of a print identity system, sign system and promotional program for the Marine Works at the East Boston Shipyard. This project included the design of the Marine Works logo, business papers, a promotional brochure and an extensive architectural sign system.

HARBORWALK IDENTITY

To ensure success every element of Harborwalk's identity--from the open space improvements to the sign system to the brochure--should be cohesive and consistent. Harborwalk itself is a connector of the many pieces of Boston's shoreline, and the graphic identity should identify and link these pieces together, establishing a strong sense of place.

PROJECT APPROACH

Our purpose is to provide Harborwalk with a powerful, evocative logo and apply it to a comprehensive sign system that identifies and unifies the various elements of the waterfront. The system must attract people, then clearly lead them from landmarks to waterfront events and educate them about historical points of interest. It will enrich the experience of walking along both the urban waterfront and the natural shoreline.

The sign system will be an architecturally sensitive, functionally efficient system that guides people from areas of high pedestrian activity in the neighborhoods and downtown to and throughout Harborwalk.

The system must satisfy the following criteria:

- Clarity - Communicate information in a clear, consistent, unified context in order to reinforce the circulation path and minimize visual clutter. Visual order must be established through use of shape, color, message and symbol in order to strengthen the image of Harborwalk as a connected entity.
- Identity - Reinforce the identity and uniqueness of Harborwalk and its many amenities, including historic landmarks, performance areas, artwork, shops and places where people gather.
- Conciseness - Create the minimum number of signs necessary to communicate effectively. This will reduce clutter, ensure readability, promote use and reduce fabrication costs.
- Orientation - Provide a sequenced guidance system and a clear hierarchy; directing pedestrians, MBTA passengers and vehicular traffic; and informing them of the various recreational, educational and cultural elements of the Harborway system.
- Flexibility - Offer the flexibility to allow for different quantities of information to be presented, changed and updated.
- Uniformity - Establish uniform design guidelines to assist Harborwalkers in the utilization of the sign and exhibit system. This also addresses economy of manufacture, installation, maintenance and administration.

- Codes - Integrate and enforce municipal, state and federal guidelines, codes, regulations and standards.
- Education - Use historic information and landmarks as a means of education; and to describe events and amenities available.
- Safety - Insure the safety of people who wish to use Harborwalk by day or night; provide access to handicapped and special needs persons.

APPROACH

To thoroughly understand the sign system needs of Harborwalk, we will work intensively with the BRA project team. Based on these discussions and site visits, we will develop a complete program which establishes goals, schedules and budgets.

Concurrently, we will provide a complete inventory and analysis of the surrounding features, including existing signs, circulation, land uses (day and night), color, lighting, materials and application of our design of the Harborwalk logo--leading to the creation of a comprehensive, thoroughly integrated and coordinated sign system.

COMMUNITY INVOLVEMENT

We feel that establishing dialogue with community groups, developers, public officials and other relevant parties is the only method by which the finished sign system will adequately satisfy the needs, concerns and expectations of the diverse user groups. To ensure design solutions responsive to those needs, we will work closely with all parties involved.

Based on our understanding of this project and projects of similar scope that we have completed, the types of wayfinding and sign graphics elements we will consider are:

1. Directional signs
2. Identification signs
3. Information signs
4. Water transportation signs
5. Signs marking the connections to the inner neighborhoods, the Emerald Necklace, Riverwalk and the Harbor Islands
6. Historic markers and displays
7. Area directional signs and orientation maps
8. Information displays and exhibits
9. Regulatory Signs
10. Parking/Vehicular Signs
11. Landmarks (sculpture, fountains, kiosks, etc.)
12. Miscellaneous (banner systems, special exhibits, events standards, etc.)

We will design a unified and animated system which appropriately emphasizes readability, flexibility and economy. Graphics will be composed in harmony with Boston's architecture and can utilize appropriate materials from the architectural palette, as well as complementary materials and colors.

We will develop sign graphics standards for the application of all information. These standards will provide guidelines for design, placement and maintenance, ensuring consistent application under varying circumstances.

RELATED PROJECTS

To reinforce the identity and efficiency established by this sign system and to support Harborwalk activities, we can assist you with related projects, such as:

Harborwalk Brochure

(Please refer to our proposal for a dynamic, effective brochure.)

Landscape Architecture and Site Furniture

We can apply to this project our experience designing beautiful, durable and practical public environments. Through the innovative use of plantings, light and unique furniture along Harborwalk, we can create a powerful sense of place, an inviting environment for residents and visitors of Boston.

Our understanding and experience related to the practical programming, engineering and construction components of large scale public works projects will be an invaluable resource.

PROJECT COORDINATION

Throughout the project, our project manager and design team will work closely with you to ensure that our design solutions fully complement and reinforce the BRA's planning, architectural and program goals.

We will coordinate all phases of the project and supervise the efforts of all vendors and professional consultants. You will be kept well-informed of all progress and process. We will manage issues of cost and provide you with pricing options during all phases. If questions, comments, or ideas arise, we will be available to answer, discuss and resolve them.

The initial phase of this project will be the inception of an educational process during which we learn one another's methods and organization. The investment of time we both give to these projects will provide a solid base for even greater efficiency in our future collaborations.

SCOPE OF SERVICES

The Scope of Services for this project will include the following:

Phase I: Program Planning, Inventory & Analysis

Phase II: Preliminary Design, Design Development

Phase III: Construction Documents

Phase IV: Fabrication Coordination, Installation Services

PHASE I

PROGRAM PLANNING

1. Meet with the selected project team to discuss the site development program. Expand our understanding of Harborwalk and thoroughly familiarize ourselves with issues of use and need.
 2. Set project priorities and develop a complete program to respond to the identified uses and needs.
 3. Establish an overall working schedule with completion dates for all phases of work.
- > Meetings with project team: (2)

INVENTORY & ANALYSIS

1. Prepare complete inventory, analysis and evaluation of site factors including architectural context, land uses, streets and circulation, existing signs, lines of sight, parking, environment factors, lighting, site and building materials.
 2. Meet with project team in an extended review session to confirm our understanding of the relevant issues.
 3. Review and apply local zoning and sign codes.
- > Meetings with project team: (2)

PHASE II:

PRELIMINARY DESIGN

1. Prepare preliminary design plans, elevations and related drawings to illustrate the program and all components of the sign system, including logo studies.
 2. Drawings will include several approaches to the design issues and will indicate sign hierarchy and types, locations, visual concepts, color, typography, materials and methods of installation.
- > Meeting with project team: (2)

DESIGN DEVELOPMENT

1. Revise preliminary drawings and prepare design development drawings to indicate design direction, sign locations, materials, fabrication techniques and methods of installation, all of which are to be approved by the project team.
 2. Meet with the project team to review design development comprehensives, drawings and cost estimates preliminary to final presentation.
 3. Presentation of illustrative drawings and design comprehensives. Presentation may include plans, sections, elevations, perspective drawings, models, material samples, installation methods, typography and other materials as necessary to communicate the design approach.
- > Meetings: (2)

PHASE III:

CONSTRUCTION DOCUMENTS

1. Revise design development drawings and prepare finalized working drawings, mechanicals, specifications and addenda as required.
2. Prepare final fabrication/installation cost estimates to reflect the approved fabrication drawings and specifications.

3. Review, edit and organize all copy information for signs and directories as provided by the project team and our research. Prepare sign schedule (with two revisions) and sign location plan (also with two revisions).
- > Meetings with the project team: (2)

PHASE IV

FABRICATION COORDINATION

1. Select fabricator(s). Prepare and award fabrication contracts in consultation with project team.
2. Meet with fabricator(s) to review drawings and initiate the production process.
3. Monitor work progress of fabricator(s) in meetings and shop inspections.
4. Update project team regarding progress of work.
5. Review submittals including shop drawings, color proofs, product data and material samples.
6. Preparation of a sign graphics standards addendum to the Boston Sign Code Handbook with sign system requirements.

INSTALLATION SERVICES

1. Supervise installation of the work on-site to insure conformance with design and installation specifications.
2. Verify correct installation of the sign system during site inspections.
3. Review of completed installations and preparation of a punch list noting any deficiencies.
4. Review meeting on site with the project team for final inspection and close-out of project.

CONCLUDING MEETING

At the closing meeting, the entire project team meets to discuss the finished project. The purpose of this meeting is to objectively analyze all aspects of the project: process, design content and suggestions for future work. This meeting is a mutually informative and positive method for reviewing and better understanding one another's approach and methods.

ADDITIONAL SERVICES *

1. Documentation of change orders on sign schedule and sign location plan (any change, revision or addition to sign messages or nomenclature or site locations after a mutually agreed upon date will be considered a change order).
2. Preparation of drawings, mechanical art, specifications, addenda and any other services provided in connection with change orders.
3. Revisions to the sign schedule and/or sign location plan in addition to those specified in the Scope of Services.
4. Additional presentations, meetings, reviews with local authorities, private property owners or neighborhood groups.

* These services will be billed at the hourly rates listed under CONTRACT FOR PROFESSIONAL DESIGN SERVICES.

SCHEDULE

Within approximately six (6) months, Clifford Selbert Design will complete all design and siting tasks as outlined in the Scope of Services (with the exception of obtaining project approvals which may require additional time and thus cause delays).

PROJECT TEAM

CLIFFORD SELBERT DESIGN:

PRINCIPAL	Clifford Selbert
ASSOCIATE	Boyd Morrison
PRODUCTION MANAGER	Ande Diaz
TECHNICAL MANAGER	Nancy Robins
COPYWRITER	Kim Carlin
DESIGNERS	Melanie Lowe Robin Perkins Rick Rawlins Tammy Roy
LANDSCAPE ARCHITECT	Ruth Loetterle
PRODUCTION ASSISTANT	Jennifer De Jesus
BUSINESS MANAGER	Adrienne Souza
 <u>BOSTON AFFILIATES:</u>	
VICE PRESIDENT	Pauline Chase-Harrell
SENIOR ASSOICATE	Stanley Moss

Clifford Selbert
Principal

Rhode Island School of Design - BLA 1976

Rhode Island School of Design - BFA 1975

Clifford began to design over twelve years ago and in that time he has refined a design philosophy that supports the integration of many design disciplines. In 1980 he founded Clifford Selbert Design, where his design team continues to apply his philosophy to projects in print graphics, sign systems, product design and land architecture.

His outstanding skills in two and three dimensional design have enabled him to develop problem-solving standards for design projects of ranging complexity and scope. Whether designing a comprehensive identity for a diverse corporation, menus for a cafe, street furniture for cities and towns, or signs for hospitals; Clifford's creative talent and marketing focus produce results for the client.

Clifford has led the growth of the firm from a staff of two to a studio with a team of ten. Although he manages the day to day operations, his primary focus continues to be on design. As the client base has grown, Clifford has continued to rely on a personal approach to each project and collaborates with designers on all conceptual design.

Boyd Morrison
Associate

Lousiana State University - BS Anthropology/Fine Arts 1976

Boyd joined Clifford Selbert Design, Inc. in 1987 from a large Boston architectural firm where he directed a group of graphic, industrial and exhibit designers in a variety of print, environmental, identity and architectural graphics projects. He has produced an extensive body of design work for clients which include Beth Israel Hospital, Massachusetts Audubon Society, Brigham and Women's Hospital, Kenney Development Company, Boston University, J.Bildner & Sons and Emerson Hospital.

As a project designer and manager, Boyd is directly involved with both the client and the design/production team within Clifford Selbert Design, Inc. His responsibilities for program, design, production and supervision of printers, photographers, fabricators and installers are indicative of the comprehensive service philosophy of our firm.

In addition to his university courses, Boyd studied at Harvard's Carpenter Center in 1982 with Swiss designer and typographer Peter Megert. He is a professional member and New England Coordinator of the Society of Environmental Graphic Designers (SEGD). His work has been published in Messages, Signs of the Times and Step by Step Graphics.

Ande Diaz
Production Manager

Yale University - BA Graphic Design, Computer Science 1984

Ande's experience managing the design and production of a significant range of projects--from museum exhibits to catalogs, collateral and advertisements--is a tremendous asset to CSD and our clients.

At CSD Ande works closely with clients and designers, facilitating the design process and ensuring our delivery of projects on time, on budget. Her skills as an effective communicator, combined with her keen understanding of design and production issues, makes Ande a valuable resource.

As the project coordinator at Joseph A. Wetzel Associates, Ande managed design projects for the California Museum of Science and Industry, Burger King Corporation, the Baltimore Children's Museum, and other national clients. Prior to that, as the traffic manager at Altman & Manley, she managed the overall workflow for all advertising and design projects. At the architecture and design firm of Earl R. Flansburgh & Associates she was responsible for the graphic image of the firm, designing corporate brochures, proposal formats, and other collateral that established the corporate identity.

Nancy Robins
Technical Manager

Cranbrook Academy of Art - MFA

University of Michigan - BFA

Nancy brings a wealth of experience managing print production for organizations renowned for the quality of their publications, such as New York Graphic Society (NYGS) Books and Harvard University Graduate School of Design.

At NYGS, Nancy supervised every aspect of the design and manufacture of all their books, maintaining the high standards of both color and black & white print reproduction for which NYGS is known. Prior to this, Nancy implemented and developed the Publications Office at Harvard University Graduate School of Design, where she directed every phase of print production for all materials; including faculty publications, catalogs, brochures, posters, development packages and conference materials.

Nancy applies her formal training as a fine arts painter and her vast production acumen to every project at CSD. She is responsible for technical project planning and supervision from concept to delivery. Drawing on direct experience with resources and technologies in Europe, Japan and the United States, she manages the competitive bidding and buying, color corrections and press approvals.

Kim Carlin
Writer

University of Alabama - MFA Creative Writing 1983

Towson State University - BA Expository Writing
& Literature 1981

Kim's vast experience writing promotional materials for corporations and public agencies is a tremendous asset to CSD. Her ability to develop creative concepts that satisfy the client's needs--efficiently--is a rare talent valued by our clients.

As the vice president of Treadwell/Maguire, Kim specialized in market planning and concept development of research-based communications for institutions and corporations. Prior to that, she was with The Barton-Gillet Company, developing communications plans and publications for an international client base.

The list of publications Kim has written includes brochures and advertisements for Brooklyn College; annual reports for Baltimore Federal Financial; a product catalog for M. Brown; a promotional brochure for New Haven, Connecticut; capital campaign publications for Lahey Clinic Medical Center and marketing literature for The Robbins Company. This is only a partial list which represents the wide range of work she has completed for various clients.

ABOUT BOSTON AFFILIATES' PLANNING SERVICES

Boston Affiliates, Inc. offers a broad range of planning services. The firm's work focuses on the analysis and improvement of physical environments and the preservation of cultural resources.

OUR FIRM

Since its founding in 1980, Boston Affiliates has served a wide range of private, public and institutional clients. The woman-owned firm offers consulting services on transportation and public facilities, private development, historic properties, and parks and open spaces. Its staff analyzes these environments and recommends ways to make projects respond to community interests, fulfill functional needs, and comply with historic preservation and environmental regulations.

OUR APPROACH

Boston Affiliates' approach to environmental change begins with an assessment of existing conditions and an examination of client needs. Staff members review this assessment with the client and jointly explore options, strategies, and solutions to achieve organizational objectives.

OUR SERVICES

The firm produces design guidelines, architecture programs, environmental documents, and public presentations. Our services include:

- Environmental analysis and planning
- Development of design guidelines
- Citizen participation programs
- Cultural resource documentation
- Historic preservation planning

EXPERTISE Consultant and educator in the fields of social, architectural and environmental history, historical interpretation and preservation. Broad experience in cultural resource management. Skilled in written and oral communication and in management of large projects.

PROJECT
EXPERIENCE Selected examples of professional experience include:

 Cultural Resource Survey and Environmental Compliance: Carried out cultural resource portions of Environmental Impact Statements for the Third Harbor Tunnel and Central Artery Depression, Boston; Second Nashua River Crossing, NH; and Nantucket Navigational Dolphins. Conducted Cultural Resource Survey of Naval Underwater Systems Centers facilities. Prepared numerous National Register Nominations and Historic Structures Reports.

 Historical Interpretation: Directed historical research and content development for new standing exhibit at Boston's Old South Meeting House. Consulted on new interpretive techniques for monuments in Egypt's Valley of the Kings. Produced PLACE OVER TIME, a \$750,000 exhibit including 19 neighborhood exhibits on Boston's architectural history for Boston's Jubilee 350.

 Preservation Management: Preparing preservation guidelines for Central Artery Depression and Third Harbor Tunnel construction, Boston; Prepared preservation guidelines and strategies for mills area, Holyoke, MA; preservation feasibility report on Industrial Bank Building, Providence, RI; Investment Tax Credit certifications for Bigelow Carpet Factory, Enfield, CT, and Vermont Building, Boston, and decertification of 108 Massachusetts Avenue, Boston.

TEACHING Graduate courses in preservation management and neighborhood preservation, Preservation Studies Program, Boston University. Graduate and undergraduate courses in historical interpretation and American history, Northeastern University, and in architectural history, University of Massachusetts, Boston.

PUBLICATIONS Preserving New England with Jane Holtz Kay (New York, 1986); Arrowhead Farm (Woodstock, VT, 1983); Victorian Boston Today with Margaret Supplee Smith (Boston, 1975).

EDUCATION M.A. History, Tufts University; M.A. History, Southern Connecticut State College; B.A. English and Education, Tufts University.

COMMUNITY/
PROFESSIONAL
PARTICIPATION Chairwoman, Boston Landmarks Commission, Boston Environment Commission. Director, National Alliance of Preservation Commissions, George B. Henderson Foundation. Treasurer, Historic Boston, Inc. preservation revolving fund.

GENERAL EXPERIENCE	Consultant in the fields of historic preservation and interpretation, and archival management.
PROJECT EXPERIENCE	<p>Selected examples of professional experience include:</p> <p>Historic Preservation Planning: Project director, evaluation of impacts on historic resources, environmental impact statement, Central Artery/Third Harbor Tunnel Project; and Deer Island Off-Site Utilities. Consultant to state agencies on compliance with federal (Section 106) review processes of historic buildings on Deer Island, Boston Harbor, and a bridge in Charlestown, MA. Documented historic buildings for investment tax credit applications or environmental impacts statements in Boston, Framingham, Fitchburg, Nantucket and Nashua.</p> <p>Historical Interpretation: Team member for the Old South Meeting House's new standing exhibit. Planned and managed exhibit production for the South Shore Bank's 150th anniversary. Consulted on management and interpretation for the Trayser Museum, Barnstable, MA.</p> <p>Archival Management: Archival consultation to Preservation Program for Peabody and Stearns Drawing Collection, Boston Public Library. Consultation and preparation of guide, Lynn Historical Society.</p> <p>Planning and Program Development: Consultant and state agency experience in planning and community development in Massachusetts.</p>
EDUCATION	<p>Master in City Planning, Massachusetts Institute of Technology; Bachelor of Architecture, University of the Witwatersrand, South Africa.</p> <p>Candidate for Master of Arts degree (History and Archival Methods), University of Massachusetts, 1988.</p>
AFFILIATIONS	<p>Member, American Institute of Certified Planners</p> <p>Member, Boston Landmarks Commission</p> <p>Board Member, Society of Architectural Historians, New England Chapter</p> <p>Board member, Massachusetts Committee for the Preservation of Architectural Records (MassCOPAR)</p>

QUALIFICATIONS IN ENVIRONMENTAL REVIEW PROCEDURES FOR PRO-
TECTION OF CULTURAL RESOURCES

Boston Affiliates has extensive experience in compliance with Federal environmental review regulations for protection of cultural resources, including documentation and evaluation of historic properties, historic structures reports, development of mitigating measures, preparation of technical documents for 106 and 4(f) review, and negotiation of memoranda of agreement. Selected projects are listed below.

✓ I-93/I-90 Construction Management Team

Consulting to Massachusetts Department of Public Works on preservation of historic resources during planning, design and construction of the depressed Central Artery and Third Harbor Tunnel through downtown Boston. Responsibilities include updating of survey, analysis of impacts, development of mitigating measures, and compliance with 106 and 4(f) regulations, including implementation of Memorandum of Agreement.

Reference: R.A. Snowber
Bechtel/Parsons Brinckerhoff
99 High Street
Boston, MS 02110
(617) 348-4541

✓ Federal Review (Section 106) of Secondary Treatment
Facilities Plan, Deer Island

Advising Massachusetts Water Resources Authority on compliance with environmental regulations protecting historic resources, including updating earlier historical survey of the Deer Island House of Correction and Pumping Station; analyzing impacts of proposed Treatment Facilities on historic structures; and preparing documentation for Section 106 Review by participating Federal and State agencies.

Reference: Stephen Rafferty
Camp Dresser & McKee, Inc.
One Center Plaza
Boston, MA 02108
(617) 742-5151

✓ Federal Review (Section 106) of Reconstruction of Charlestown Bridge, Boston

Advising City of Boston on compliance with environmental regulations protecting historic resources including: historical research on the Charlestown Bridge; analyzing the impact of the bridge's reconstruction on the historic swing-span; preparing documentation for the Section 106 Review by participating Federal and State agencies; and developing a proposal for the documentation of the bridge for the Historic American Engineering Record (HAER).

Reference: Paul Razgha
STV/Seelye Stevenson Value & Knecht
230 Congress Street
Boston, MA 02110
(617) 482-7293

Nashua Second River Crossing Environmental Impact Study

Surveyed historical and archeological resources in downtown Nashua, N.H. and analyzed impact of proposed new highway connector on cultural resources.

Reference: Fred Murphy
New Hampshire Department of Public
Works and Highways
John O. Morton Bldg.
Concord, NH 03301
(606) 271-3731

Nantucket Dolphins Environmental Impact Study

Undertook review of impact on historic resources and vistas of navigational dolphins constructed by Massachusetts Steamship Authority as part of restudy required by Massachusetts Environmental Protection Agency.

Reference: William Rizzo
Rizzo Associates
235 West Central Street
Natick, MA 01760
(617) 651-3401

✓ Industrial Profile, Central Artery/Third Harbor Tunnel

Undertook a study of historical land uses along the route of the proposed Depressed Central Artery and Third Harbor Tunnel in Boston to identify potential hazardous waste sites. This information was used by geotechnical engineers in locating soil boring test sites for the Excavate Analysis Program.

Reference: R. A. Snowber
Bechtel/Parsons Brinckerhoff
99 High Street
Boston, MA 02110
(617) 348-4541

✓ Boston Third Harbor Tunnel/Central Artery Depression
Environmental Impact Statement

Documented and evaluated historical and architectural resources of large sections of Downtown Boston, East Boston, and industrial areas in South Boston and Boston for determination of eligibility for National Register listing, assessed impact of proposed project on these resources, and prepared materials for 4(f) and 106 review.

Reference: Carl Anderson
Howard Needles, Inc.
Suite 4318
Prudential Tower
Boston, MA 02199
(617) 267-8410

Cultural Resource Survey

Surveyed Naval Underwater Systems Center facilities in Newport, Rhode Island and New London, Connecticut, for National Register eligibility.

Reference: Benjamin Helfner
Naval Underwater Systems Center
Newport, Rhode Island 02840
(401) 841-3118

INTERPRETIVE EXHIBITS

Interpretive exhibits are useful tools for conveying information, helping an audience understand a concept, celebrating a heritage or enhancing an experience. Exhibits today can employ many media and a wide variety of interactive educational techniques. Boston Affiliates have experience in all phases of exhibit planning and production from initial research through opening events. Selected projects include:

✓ Heritage State Park

Historical documentation and interpretive planning for a state park visitors' center in Holyoke, Massachusetts, celebrating the industrial and ethnic heritage of Holyoke.

Reference: Thomas Dyer, Associate Planner
Department of Environmental Management
Holyoke Project
Room 400, City Hall Annex
Holyoke, MA. 01040
413-534-2230

✓ Place Over Time

Project management of a major permanent exhibit and nineteen neighborhood exhibits on the 350 year history of Boston's built environment; from inception of planning grant to opening, including historical research, concept development, design, fabrication, fund-raising, community involvement and promotion.

Reference: Katharine D. Kane
Boston, MA.
617-388-2288

Luxor/Valley of the Kings

Development of interpretive plan for monuments on the West Bank of the Nile at Luxor to increase tourism and protect monuments.

Reference: William Reinfeld
Arthur D. Little, Inc.
25 Acorn Park
Cambridge, MA. 02140
617-864-5770

BOSTON AFFILIATES_{inc.}

Trayser Museum Study

Consulted to the Trayser Museum, a local historical museum in Barnstable, Cape Cod, on marketing, interpretation and management of the collection, space use and budgeting.

Reference: Robert Stewart, President
Barnstable Historical Society
P.O. Box 829
Barnstable, MA 02630
(617) 362-6383

South Shore Bank History and Exhibit

Researched and wrote an illustrated history of the South Shore Bank, Quincy, to commemorate the Bank's 150th anniversary. Based on the history, planned and mounted an exhibit for the main banking hall, using photographs and artifacts from the Bank's collection. Also prepared a smaller travelling exhibit for display in branch banks.

Reference: John Dugan, Director of Training
Multibank Financial Corporation
100 Rustcraft Road
Dedham, MA 02026
(617) 461-5593

✓ Old South Meeting House Exhibit

In collaboration with exhibit and audio-visual designers, developed concept, content, scripting and labels for new site interpretive exhibit at the Old South Meeting House in Boston.

Reference: Cynthia Stone, Director
Old South Association in Boston
310 Washington Street
Boston, MA 02108
(617) 482-6439

Historical Society of Old Newbury, Newburyport, MA

Planned and produced exhibit, "Life on a Newburyport Farm at the Turn of the Century: Arrowhead Farm, 1890-1920." Exhibit consisted of enlargement of period photographs, with farm and domestic artifacts and interpretive text.

Reference: Wilhelmina Lunt, Director
Historical Society of Old Newbury
Cushing House
Newburyport, MA
(617) 426-2681

✓ Boston: A City in Transit

Project management of planning and design phase of major permanent exhibit for Museum of Transportation. Techniques included artifacts, photo-text, sound loops, multi-projector slide tape shows, rear projection and creation of illusionary environments.

Reference: Deborah Paddock
Exhibits Director
Museum of Transportation
Museum Wharf
Boston, MA.
617-426-6693

✓ WHERE'S BOSTON?

Research and concept development for historical portions of multi-media show produced for Boston's celebration of US Bicentennial.

Reference: Peter Chermayeff
Cambridge Seven Associates
1050 Massachusetts Avenue
Cambridge, MA. 02138
617-492-7000

✓ John Hancock Tower Observatory

Interpretive program to enhance visitors' experience of view of Boston skyline.

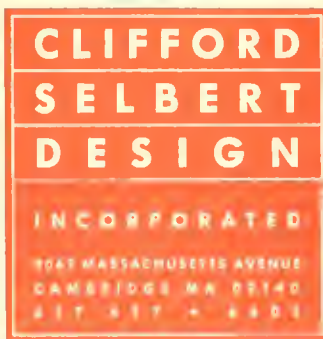
Reference: Morgan Plummer, Director
John Hancock Tower Observatory
200 Clarendon Street
Boston, MA. 02167
617-247-1976

Museum of Art, Science and Industry
Bridgeport, CT.

Development of interpretive concept to link exhibits highlighting various aspects of local history, industry and technology, and to co-ordinate fund-raising efforts for these exhibits.

Reference: Louise Spier, Director of Development
Museum of Art, Science and Industry
4450 Park Avenue
Bridgeport, CT. 06604
617-372-3521

BOSTON AFFILIATES inc.



4 January 1989

STANDARD CONTRACT FOR PROFESSIONAL DESIGN SERVICES

CLIFFORD SELBERT DESIGN, INC. (CSD) agrees to provide design services to: BOSTON REDEVELOPMENT AUTHORITY
for: Harborwalk - Phase I Sign System

Services: Phase I: Program Planning, Inventory & Analysis
Phase II: Preliminary Design, Design Development
Phase III: Construction Documents
Phase IV: Fabrication Coordination,
Installation Services

FEE SCHEDULE

Fees will be charged on an hourly basis with an upset amount not to exceed _____ plus expenses.

Additional services, if required, shall be billed on an hourly basis as noted in the fee schedule below:

Principal (C. Selbert)	\$120/hr.
Associate (B. Morrison)	\$90/hr.
Designer	\$65/hr.
Production Manager	\$50/hr.
Technical Manager	\$50/hr.
Production	\$30/hr.
Administrative/Clerical	\$20/hr.

PAYMENT SCHEDULE

Invoices for services rendered will be submitted as work is completed, covering all work completed to date of invoice. Payment for fees and expenses is due within 30 days of date of invoice. A discount of 2% will be allowed for payments received within 10 days of invoice. A service charge of 2% per month will be added for any overdue balances. Any disputed charges may be submitted for arbitration (See "ARBITRATION"); however, all payments and charges will be enforced as set forth above. Payment of disputed charges will not diminish the Client's claim against service charges. CSD reserves the right to stop project work and withhold presentation materials if payments are not received when due.

DEPOSIT

A deposit of one third of the design fee is required before work on the project commences. The amount due is _____. Deposits for design services are credited against the final invoice for the project.

REIMBURSABLE EXPENSES

The Client shall reimburse the Designer for all out-of-pocket expenses incurred in connection with the project. These expenses are in addition to fees for services and shall include but not be limited to the following: photography, illustration, copywriting, printing, typesetting, long distance telephone calls and telegrams, photostats, model-making, model materials, postage and delivery charges on any of the preceeding, and transportation and living expenses when traveling in connection with this project. Reimbursable expenses will be billed with a 20% handling fee attached.

CHANGES IN DESIGN

If changes from the original project or approved design are requested by the Client after review and approval, all charges for such changes will be charged at the hourly rates stated in the "FEE SCHEDULE".

REVIEW OF FEES

The fees quoted in this Agreement are based upon the assumption that the project will proceed in a timely fashion. In the event that the progress of the work is postponed by the Client, the Designer shall retain the right to review and adjust the original fees after three months have elapsed from the date of the postponement.

CANCELLATION/POSTPONEMENT

In the event of postponement of the project by the Client after confirmation, CLIFFORD SELBERT DESIGN, INC. reserves the right to charge an additional fee of 2% of total project costs above project commitment costs for every 30 days of postponement. ?

In the event of postponement or cancellation of the project after confirmation, CLIFFORD SELBERT DESIGN, INC. reserves the right to charge a fee of 10% of total project fees. ?

In the event of postponement or cancellation of the project while the project is in progress, all fees and expenses including those charges set forth above, incurred in the interest of the project to date of postponement or cancellation will be paid by the Client, as set forth above (See "PAYMENT SCHEDULE").

SAMPLES

The Client agrees to furnish to CLIFFORD SELBERT DESIGN, INC. with a mutually agreed upon number of samples of all printed and fabricated designs without charge. These samples will be used by CSD for publication, exhibition and promotional purposes.

SALES TAX

According to the Revenue Codes for the Commonwealth of Massachusetts, all phases in the design process lead to the production of a final product. Therefore, the client is responsible for the payment of a 5% Sales Tax on all invoices from the Designer. ?

OWNERSHIP OF ARTWORK

CLIFFORD SELBERT DESIGN, INC. shall retain ownership of all original artwork, whether preliminary or final and Client shall return such artwork within thirty (30) days of use for archiving and safe storage. Client shall retain sole usage rights as required. All art usage fees for photography or illustration shall be approved by Client prior to initiating final photography or illustration(s). ?

All final artwork developed for this project shall not be used for another project or client, except as self-promotion for CLIFFORD SELBERT DESIGN, INC., without the written permission of the Client.

DESIGN PRESENTATION

CLIFFORD SELBERT DESIGN, INC. retains the right to be the sole presenter of its design efforts, including - but not limited to: layout, sketches, concepts, illustrations, design comprehensives, color studies, etc. The Designer may waive the right of presentation in agreement with the Client, who agrees that presentation of all work is under the purview and at the discretion of CLIFFORD SELBERT DESIGN, INC. ?

RELEASES

For editorial information and art provided by the Client and for use rights negotiated by the Client for illustration, photography, etc., the Client will indemnify the Designer against all claims and expenses, including reasonable attorney's fees, due to uses for which no release was requested in writing or for uses which exceed the authority granted by a release.

ARBITRATION

Any disputes in excess of \$2,000.00 arising out of this Agreement shall be submitted to binding arbitration pursuant to the rules of the American Arbitration Association. The Arbitrator's award shall be final and judgment may be entered upon it in any court having jurisdiction thereof. The Client shall pay all arbitration and court costs, reasonable attorney's fees, and legal interest on any award or judgment in favor of the Designer.

ACCEPTANCE OF TERMS

The above terms incorporated Article 2 of the Uniform Commercial Code. If not objected to within ten (10) days, these terms shall be deemed acceptable.

GENERAL

It is mutually agreed that this Agreement is personal in nature and shall not be transferred or assigned by either party without the written consent of the other original party. All rights not specifically granted herein to the Client are reserved for the Designer's use and disposition without any limitation whatsoever.

Clifford L. Selbert, Principal

Date

for Boston Redevelopment Authority

Date

CFR

FOODMAN INSURANCE
25 WELLS AVENUE
NEWTON CENTRE MA 02159

CLIFFORD SELBERT DESIGN
CLIFFORD SELBERT
1067 MASS AVE
CAMBRIDGE MA 02140

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW.

COMPANIES AFFORDING COVERAGE

COMPANY LETTER	A
COMPANY LETTER	B
COMPANY LETTER	C
COMPANY LETTER	D
COMPANY LETTER	E JOSEPH J RICE LTD

PAGES

THIS IS TO CERTIFY THAT POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS, AND CONDITIONS OF SUCH POLICIES.

TYPE OF INSURANCE	POLICY NUMBER	POLICY EFFECTIVE DATE (MM/DD/YY)	POLICY EXPIRATION DATE (MM/DD/YY)	LIABILITY LIMITS IN THOUSANDS		
					EACH OCCURRENCE	AGGREGATE
GENERAL LIABILITY				BODILY INJURY		
COMPREHENSIVE FORM				PROPERTY DAMAGE		
PREMISES OPERATIONS				B & PD COMBINED		
UNDERGROUND EXPLOSION & COLLAPSE HAZARD				PERSONAL INJURY		
PRODUCTS COMPLETED OPERATIONS						
CONTRACTUAL						
INDEPENDENT CONTRACTORS						
BROAD FORM PROPERTY DAMAGE						
PERSONAL INJURY						
TOBACCO LIABILITY				BODILY INJURY (PER PERSON)		
ALL AUTO				BODILY INJURY (PER ACCIDENT)		
ALL OWNED AUTOS				PROPERTY DAMAGE		
HIRE AUTO				B & PD COMBINED		
NON-OWNED AUTOS						
GARAGE LIABILITY						
CESS LIABILITY				B & PD COMBINED		
UMBRELLA FORM						
OTHER THAN UMBRELLA FORM						
WORKERS' COMPENSATION AND EMPLOYERS' LIABILITY				STATUTORY		
					(EACH ACCIDENT)	
					(DISEASE POLICY LIMIT)	
					(DISEASE EACH EMPLOYEE)	
OTHER	LAC4315130	11/20/88	11/20/89	LI 250		

See Below
DESCRIPTION OF OPERATIONS/LOCATIONS/VEHICLES/SPECIAL ITEMS

ARCHITECTS PROFESSIONAL LIABILITY
ERRORS AND OMISSIONS COVERAGE AT A
LIMIT OF \$250,000

CERTIFICATE HOLDER

STON REDEVELOPMENT AUTHORITY

DECLARATION

SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, THE ISSUING COMPANY WILL ENDEAVOR TO MAIL 10 DAYS WRITTEN NOTICE TO THE CERTIFICATE HOLDER NAMED TO THE LEFT, BUT FAILURE TO MAIL SUCH NOTICE SHALL IMPOSE NO OBLIGATION OR LIABILITY OF ANY KIND UPON THE COMPANY, ITS AGENTS OR REPRESENTATIVES.

AUTHORIZED REPRESENTATIVE

PERTEAM FOODMAN

E(A)

PARTIAL LIST OF CLIENTS

MUNICIPALITIES

Town of Branford, Connecticut
City of Cambridge, Massachusetts
City of Columbus, Indiana
City of New Haven, Connecticut
City of Providence, Rhode Island
City of Somerville, Massachusetts

ARCHITECTURE/REAL ESTATE

Arrowstreet, Inc.
The Druker Company
Drummey Rosane & Anderson
Fields Point Corporation
The Green Company
Hammer Kiefer Todd Architects
Robert A.M. Stern Architects
Spaulding & Slye

HEALTH CARE

Emerson Hospital
Harvard Community Health Plan
Massachusetts General Hospital
McLean Hospital

EDUCATION

Harvard University Graduate School of Design
Massachusetts Institute of Technology
Suffolk University

CORPORATE

Alessi USA
Boston Gas Company
Crimson Tech
John Hancock Insurance
New York Graphic Society
Polaroid Corporation
Schneider & Associates

AWARDS OF EXCELLENCE

Art Directors Club of New York
American Institute of Graphic Arts
Gallery of Superb Printing
Creativity
How Magazine
1988

The Design Show
Art Directors Club of Boston
1983-1988

PRINT Magazine
Regional Annual
1984-1988

Hatch Awards
Advertising Club of Boston
1984-1987

DESI Awards
Graphic Design: USA
1984-1988

A.I.A. Award
C.A.S.E. Awards
1987

Massachusetts Governor's Design Award
1986

Art Direction Magazine
Creativity Annual
1984-1986

Printing Industries of America
1986

254 and Related Services Questionnaire

Purpose:

The policy of the Federal Government in acquiring architectural, engineering, and related professional services is to encourage firms lawfully engaged in the practice of those professions to submit annually a statement of qualifications and performance data. Standard Form 254, "Architect Engineer and Related Services Questionnaire" is provided for that purpose. Interested A/E firms (including new, small, and/or minority firms) should complete and file SF 254's with each Federal agency and with appropriate regional or district offices for which the A/E is qualified to perform services. The agency head for each proposed project shall evaluate these qualification resumes, together with any other performance data on file or requested by the agency, in relation to the proposed project. The SF 254 may be used as a basis for selecting firms for discussions, or for screening firms preliminary to holding submission of additional information.

Definitions:

"Architect-engineer and related services" are those professional services associated with research, development, design and construction, alteration, or repair of real property, as well as incidental services that members of these professions and those in their employ may logically or justifiably perform, including studies, investigations, surveys, evaluations, consultations, planning, programming, conceptual designs, plans and specifications, cost estimates, inspections, shop drawing reviews, sample recommendations, preparation of operating and maintenance manuals, and other related services.

"Parent Company" is that firm, company, corporation, association or conglomerate which is the major stockholder or highest tier owner of the firm completing this questionnaire, i.e. Firm A is owned by Firm B which is, in turn, a subsidiary of Corporation C. The "parent company" of firm A is Corporation C.

"Principals" are those individuals in a firm who possess legal responsibility for its management. They may be owners, partners, corporate officers, associates, administrators, etc.

"Discipline", as used in this questionnaire, refers to the primary technical capability of individuals in the responding firm. Possession of an academic degree, professional registration, certification, or extensive experience in a particular field of practice normally reflects an individual's primary technical discipline.

"Joint Venture" is a collaborative undertaking by two or more firms or individuals for which the participants are both jointly and individually responsible.

"Consultant", as used in this questionnaire, is a highly specialized individual or firm having significant input and responsibility for certain aspects of a project and possessing unusual or unique capabilities for assuring success of the finished work.

"Prime" refers to that firm which may be coordinating the concerted and complementary inputs of several firms, individuals or related services to produce a completed study or facility. The "prime" would normally be

regarded as having full responsibility and liability for quality of performance by itself as well as by subcontractor professionals under its jurisdiction.

"Branch Office" is a satellite, or subsidiary extension, of a headquarters office of a company, regardless of any differences in name or legal structure of such a branch due to local or state laws. "Branch offices" are normally subject to the management decisions, bookkeeping, and policies of the main office.

Instructions for Filing (Numbers below correspond to numbers contained in form):

- 1 Type accurate and complete name of submitting firm, its address, and zip code.
 - a. Indicate whether firm is being submitted in behalf of a parent firm or a branch office. (Branch office submissions should list only personnel in, and experience of, that office.)
- 2 Provide date the firm was established under the name shown in question 1.
- 3 Show date on which form is prepared. All information submitted shall be current and accurate as of this date.
- 4 Enter type of ownership, or legal structure, of firm (sole proprietor, partnership, corporation, joint venture, etc.).
 - a. Check appropriate boxes indicating if firm is (a) a small business concern, (b) a small business concern owned and operated by socially and economically disadvantaged individuals, and (c) Women owned. [See 48 CFR 19.101 and 52.219-9]
- 5 Branches of subsidiaries of large or parent companies, or conglomerates, should insert name and address of highest tier owner.

5a. If present firm is the successor to, or outgrowth of, one or more predecessor firms, show name(s) of former entity(ies) and the year(s) of their original establishment.

6. List not more than two principals from submitting firm who may be contacted by the agency receiving this form. (Different principals may be listed on forms going to another agency.) Listed principals must be empowered to speak for the firm on policy and contractual matters.

7. Beginning with the submitting office, list name, location, total number of personnel and telephone numbers for all associated or branch offices, including any headquarters or foreign offices) which provide A/E and related services. 7a. Show total personnel in all offices. (Should be sum of all personnel, all branches.)

8. Show total number of employees, by discipline, in submitting office. (If form is being submitted by main or headquarters office, firm should list total employees, by discipline, in all offices.) While some personnel may be qualified in several disciplines, each person should be counted only once in accord with his or her primary function. Include title of personnel as "admission-free."

Write in any additional disciplines: sociologists, biologists, etc. and number of people in each, in blank spaces.

9. Using chart (check insert) appropriate index number to indicate range of professional services fees received by submitting firm each calendar year for last five years, most recent year first. Fee summaries should be broken down by

Architect-Engineer
and Related Services
Questionnaire

reflect the fees received each year for (a) work performed directly for the Federal Government (not including grant and loan projects) or as a sub to other professionals performing work directly for the Federal Government, (b) all other domestic work, (c) and possessions, including Federally assisted projects, and (c) all other foreign work.

Ranges of Professional Services Fees

range

- 1 less than \$100,000
- 2 \$100,000 to \$250,000
- 3 \$250,000 to \$500,000
- 4 \$500,000 to \$1 million

range

- 5 \$1 million to \$2 million
- 6 \$2 million to \$5 million
- 7 \$5 million to \$10 million
- 8 \$10 million or greater

10 Select and enter, in numerical sequence, **not more than thirty** (30) "experience Profile Code" numbers from the listing (next page) which most accurately reflect submitting firm's demonstrated technical capabilities and project experience. **Carefully review list.** (It is recognized some profile codes may be part of other services or projects contained on list; firms are encouraged to select profile codes which best indicate type and scope of services provided on past projects.) 1 or each code number, show total number of projects and gross fees (in thousands) received for profile projects performed by firm during past few years. If firm has one or more capabilities not included on list insert same in blank spaces at end of list and show numbers in question 10 on the form. In such cases, the filled in listing **must** accompany question 10 of 254 when submitted to the Federal agencies.

11 Using the "experience Profile Code" numbers in the same sequence as entered in item 10, give details of at least one recent (within last five years) representative project for each code number, up to a **maximum** of thirty (30) separate projects, or portions of projects, for which firm was responsible. (Project examples may be used more than once to illustrate different services rendered on the same job. Example a dining hall may be part of an auditorium or educational facility.) Firms which select less than thirty "profile codes" may list two or more project examples (to illustrate specialization) for each code number so long as total of all project examples does not exceed thirty (30). After each code number in question 11, show (a) whether firm was "P," the prime professional, or "C," a consultant, or "JV," part of a joint venture on that particular project (few firms, in existence less than five (5) years may use the symbol "E" to indicate "Inhouse Experience" as opposed to firm experience), (b) provide name and location of the specific project which typifies firm's (c) give name and address of the owner of that project (d) government agency indicate responsible address of the owner of that project (e) estimated construction cost (or other applicable cost) for (f) office, (g) show the estimated construction cost for other applicable cost) (Where that portion of the project for which the firm was primarily responsible, and (e) no construction was involved show approximate cost of firm's work), and (f) state year work on that particular project was, or will be, completed.

12 The completed SF 254 should be signed by a principal of the firm (preferably the chief executive officer).

13 Additional data (names, phone, etc.) should not accompany this form unless specifically requested.

NEW FIRMS (not reorganized or recently-amalgamated firms) are eligible and encouraged to seek work from the Federal Government in connection with performance of projects for which they are qualified. Such firms are encouraged to complete and submit Standard Form 254 to appropriate agencies. Questions on the form dealing with personnel or experience may be answered by listing experience and capabilities of individuals in the firm, based on performance and responsibility while in the employ of others. In so doing, notation of this fact should be made on the form. In question 9, write in "N/A" to indicate "not applicable" for those years prior to firm's organization.

1 Firm Name / Business Address

Clifford Selbert Design, Inc.
2067 Massachusetts Avenue
Cambridge, MA 02140

2 Year Present Form
Established

1/3/89

1a. Submittal is for ☒ Parent Company ☐ Branch or Subsidiary Office

4 Specify type of ownership and check below, if applicable:

Small Business

A Small Business

X

B Small Disadvantaged Business

C Woman owned Business

5 Name of Parent Company, if any: 5a Former Parent Company Name(s), if any, and Year(s) Established:

6. Names of not more than Two Principals to Contact Title / Telephone

- 1) Clifford Selbert/Principal/617.497.6605
2) Boyd Morrison/Associate/617.497.6605

7a. Total Personnel 12

7 Present Offices: City / State / Telephone / No Personnel Each Office

Clifford Selbert Design
2067 Massachusetts Avenue
Cambridge, MA 02140

Number of personnel: 12

8 Personnel by Discipline: (List each person only once, by primary function)

		Last 5 Years (most recent year first)				
		1984	1985	1986	1987	1988
2 Administrative	Architects					
	Chemical Engineers					
	Civil Engineers					
	Construction Inspectors					
	Draftsmen					
	Ecologists					
	Economists					
	Electrical Engineers					
	Estimators					
	Geologists					
3 Oceanographers	Hydrologists					
	Interior Designers					
	Landscape Architects					
	Mechanical Engineers					
	Mining Engineers					
	Planners Urban/Regional					
	Sanitary Engineers					
	Soils Engineers					
	Specification Writers					
	Structural Engineers					
7 Graphic Designers	Surveyors					
	Transportation Engineers					

9 Summary of Professional Services Fees Received (Insert index number)

Direct Federal contract work, including overseas
All other domestic work
All other foreign work*

*Firms interested in foreign work, but without such experience, check here: 11

Ranges of Professional Services Fees

Index	
1	Less than \$100,000
2	\$100,000 to \$250,000
3	\$250,000 to \$500,000
4	\$500,000 to \$1 million
5	\$1 million to \$2 million
6	\$2 million to \$5 million
7	\$5 million to \$10 million
8	\$10 million or greater

Experience Profile Code Numbers for use with questions 10 and 11

- 001 Acoustics; Noise Abatement
- 002 Aerial Photogrammetry
- 003 Agricultural Development, Grain Storage; Farm Mechanization
- 004 Air Pollution Control
- 005 Airports; Navalds; Airport Lighting, Aircraft Fueling
- 006 Airports, Terminals & Hangars; Freight Handling
- 007 Arctic Facilities
- 008 Auditoriums & Theatres
- 009 Automation, Controls, Instrumentation
- 010 Barracks, Dormitories
- 011 Bridges
- 012 Cemeteries (*Planning & Relocation*)
- 013 Chemical Processing & Storage
- 014 Churches, Chapels
- 015 Codes; Standards; Ordinances
- 016 Cold Storage; Refrigeration, Fast Freeze
- 017 Commercial Buildings (*Flow rise*); Shopping Centers
- 018 Communications Systems; TV, Microwave
- 019 Computer Facilities; Computer Service
- 020 Conservation and Resource Management
- 021 Construction Management
- 022 Corrosion Control; Cathodic Protection; Electrolysis
- 023 Cost Estimating
- 024 Dams (*Concrete, Arch*)
- 025 Dams (*Earth, Rock*); Dikes; Levees
- 026 Desalination (*Process & Facilities*)
- 027 Dining Halls; Clubs; Restaurants
- 028 Ecological & Archeological Investigations
- 029 Educational Facilities; Classrooms
- 030 Electronics
- 031 Elevators; Escalators; People-Movers
- 032 Energy Conservation, New Energy Sources
- 033 Environmental Impact Studies, Assessments or Statements
- 034 Fallout Shelters; Blast-Resistant Design
- 035 Field Houses; Gyms; Stadiums
- 036 Fire Protection
- 037 Fisheries; Fish Ladders
- 038 Forestry & Forest Products
- 039 Garages, Vehicle Maintenance Facilities, Parking Decks
- 040 Gas Systems (*Propane, Natural, Etc.*)
- 041 Graphic Design

- 042 Facilities
- 043 Heating; Ventilating; Air Conditioning
- 044 Health Systems Planning
- 045 Highways; Air-Rights-Type Buildings
- 046 Highways; Streets; Airfield Paving; Parking Lots
- 047 Historical Preservation
- 048 Hospital & Medical Facilities
- 049 Hotels; Models
- 050 Housing (*Residential, Multi-Family; Apartments; Condominiums*)
- 051 Hydraulics & Pneumatics
- 052 Industrial Buildings; Manufacturing Plants
- 053 Industrial Processes; Quality Control
- 054 Industrial Waste Treatment
- 055 Interior Design; Space Planning
- 056 Irrigation; Drainage
- 057 Judicial and Courtroom Facilities
- 058 Laboratories; Medical Research Facilities
- 059 Landscape Architecture
- 060 Libraries; Museums; Galleries
- 061 Lighting (*Interiors; Display, Theatre, Etc.*)
- 062 Lighting (*Exteriors; Streets, Memorials; Athletic Fields, Etc.*)
- 063 Materials Handling Systems, Conveyors, Sorters
- 064 Metallurgy
- 065 Microclimatology; Tropical Engineering
- 066 Military Design Standards
- 067 Mining & Mineralogy
- 068 Missile Facilities (*Silos; Fuels; Transport*)
- 069 Modular Systems Design; Pre-Fabricated Structures or Components
- 070 Naval Architecture; Off-Shore Platforms
- 071 Nuclear Facilities; Nuclear Shielding
- 072 Office Buildings; Industrial Parks
- 073 Oceanographic Engineering
- 074 Ordnance; Munitions; Special Weapons
- 075 Petroleum Exploration; Refining
- 076 Petroleum and Fuel (*Storage and Distribution*)
- 077 Pipelines (*Cross-Country—Liquid & Gas*)
- 078 Planning (*Community, Regional, Area-wide and State*)
- 079 Planning (*Site, Installation, and Project*)
- 080 Plumbing & Piping Design
- 081 Pneumatic Structures; Air-Support Buildings
- 082 Postal Facilities
- 083 Power Generation, Transmission, Distribution
- 084 Prisons & Correctional Facilities
- 085 Product, Machine & Equipment Design

- 086 Railroads; Rapid Transit
- 087 Recreation Facilities (*Parks, Ammas, Etc.*)
- 088 Rehabilitation (*Buildings; Structures; Facilities*)
- 089 Resource Recovery; Recycling
- 090 Radio Frequency Systems & Structures
- 091 Rivers; Canals; Waterways, Flood Control
- 092 Safety Engineering; Accident Studies; OSHA Studies
- 093 Security Systems; Intruder & Smoke Detection
- 094 Seismic Designs & Studies
- 095 Sewage Collection, Treatment and Disposal
- 096 Soils & Geologic Studies; Foundations
- 097 Solar Energy Utilization
- 098 Solid Wastes; Incineration, Land Fill
- 099 Special Environments; Clean Rooms, Etc.
- 100 Structural Design; Special Structures
- 101 Surveying; Platting; Mapping; Flood Plan Studies
- 102 Swimming Pools
- 103 Storm Water Handling & Facilities
- 104 Telephone Systems (*Fixed; Mobile, Intercum, Etc.*)
- 105 Testing & Inspection Services
- 106 Traffic & Transportation Engineering
- 107 Towers (*Self-Supporting & Guyed Systems*)
- 108 Tunnels & Subways
- 109 Urban Renewals; Community Development
- 110 Utilities (*Gas & Steam*)
- 111 Value Analysis; Life-Cycle Costing
- 112 Warehouses & Depots
- 113 Water Resources; Hydrology; Ground Water
- 114 Water Supply; Treatment and Distribution
- 115 Wind Tunnels; Research/Testing Facilities Design
- 116 Zoning; Land Use Studies
- 117
- 201
- 202
- 203
- 204
- 205

Architect-Engineer
and Related Services
Questionnaire for
Specific Project

255

Purpose:

This form is a supplement to the "Architect Engineer and Related Services Questionnaire" (SF 254). Its purpose is to provide additional information regarding the qualifications of interested firms to undertake a specific Federal A-E project. Firms, or branch offices of firms, submitting this form should enclose (or already have on file with the appropriate office of the agency) a current (within the past year) and accurate copy of the SF 254 for that office.

The procurement official responsible for each proposed project may request submission of the SF 255 "Architect Engineer and Related Services Questionnaire for Specific Project" in accord with applicable civilian and military procurement regulations and shall evaluate such submissions, as well as related information contained on the Standard Form 254 and any other performance data on file with the agency and shall select firms for subsequent discussions leading to contract award in conformance with Public Law 92-582. This form should only be filed by an architect engineer or related services firm when requested to do so by the agency or by a public announcement. Responses should be as complete and accurate as possible, contain data relative to the specific project for which you wish to be considered, and should be provided, by the required due date, to the office specified in the request or public announcement.

This form will be used only for the specified project. Do not refer to this submittal in response to other requests or public announcements.

Definitions:

"Architect-engineer and related services" are those professional services associated with research, development, design and construction, alteration, or repair of real property, as well as incidental services that members of these professions and those in their employ may logically or justifiably perform, including studies, investigations, surveys, evaluations, consultations, planning, programming, conceptual designs, plans and specifications, cost estimates, inspections, shop drawing reviews, sample recommendations, preparation of operating and maintenance manuals, and other related services.

"Principals" are those individuals in a firm who possess legal responsibility for its management. They may be owners, partners, corporate officers, associates, administrators, etc.

"Discipline", as used in this questionnaire, refers to the primary technological capability of individuals in the responding firm. Possession of an academic degree, professional registration, certification, or extensive experience in a particular field of practice normally reflects an individual's primary technical discipline.

"Joint Venture", is a collaborative undertaking of two or more firms or individuals for which the participants are both jointly and individually responsible.

"Key Persons, Specialists, and Individual Consultants", as used in this questionnaire, refer to individuals who will have major project responsibility or will provide **unusual or unique** capabilities for the project under consideration.

Instructions for Filing (Numbers below correspond to numbers contained in form):

- 1 Give name and location of the project for which this form is being submitted.
- 2 Provide appropriate data from the *Commerce Business Daily* (CBD) identifying the particular project for which this form is being filed.
 - 2a Give the date of the *Commerce Business Daily* in which the project announcement appeared or indicate "not applicable" (N/A) if the source of the announcement is other than the CBD.
 - 2b Indicate Agency identification or contract number as provided in the CBD announcement.
- 3 Show name and address of the individual or firm (or joint venture) which is submitting this form for the project.
 - 3a List the name, title, and telephone number of that principal who will serve as the point of contact. Such an individual must be empowered to speak for the firm on policy and contractual matters and should be familiar with the programs and procedures of the agency to which this form is directed.
 - 3b Give the address of the specific office which will have responsibility for performing the announced work.
- 4 Insert the number of personnel by discipline presently employed (on date of this form) at office specified in block 3b. While some personnel may be qualified in several disciplines, each person should be counted only once in accord with his or her primary function. Include clerical personnel as "administrative." Write in any additional disciplines: sociologists, biologists, etc.—and number of people in each in blank spaces.
- 5 Answer only if this form is being submitted by a joint venture of two or more collaborating firms. Show the names and addresses of all individuals or organizations expected to be included as part of the joint venture and describe their particular areas of anticipated responsibility (i.e., technical disciplines, administration, financial, sociological, environmental, etc.).
 - 5a Indicate, by checking the appropriate box, whether this particular joint venture has worked together on other projects.

Architect-Engineer
and Related Services
Questionnaire for
Specific Project

Each firm participating in the joint venture should have a Standard Form 255 on file with the contracting office receiving this form. Firms which do not have such forms on file should provide same immediately along with a notation at the top of page 1 of the form regarding their association with this joint venture submittal.

6. If respondent is not a joint venture, but intends to use outside (as opposed to in house or permanently and formally affiliated) consultants or associates, he should provide names and addresses of all such individuals or firms, as well as their particular areas of technical/professional expertise, as it relates to this project. Existence of previous working relationships should be noted. If more than eight outside consultants or associates are anticipated, attach an additional sheet containing requested information.

7. Regardless of whether or not it is a joint venture or an independent firm, provide brief resumes of key personnel specified by participants on this project. Care should be taken to be as concise as possible. Each resume must include: (a) how well he or she knows the project and his or her title; (b) the project name and code which that person will be expected to fulfill in connection with this project; (c) the name of the firm or organization; (d) any other relevant information covered in item 1; (e) the highest academic degree achieved and the year that individual was born; (f) the particular technical/professional discipline in which the year received and the particular technical/professional discipline in which that individual will bring to the project; (g) if registered as an architect, engineer, surveyor, etc., show only the field of registration and the year that such registration was first acquired. If registered in several states, do not list states; and (h) a synopsis of experience, training, or other qualities which reflect individual's potential contribution to this project. Include such data as familiarity with Government or agency procedures, similar type of work performed in the past, management abilities, familiarity with the geographic area, relevant foreign language capabilities, etc. Please limit synopsis of experience to directly relevant information.

8. List up to ten projects which demonstrate the firm's or joint venture's competence to perform work similar to that likely to be required on this project. The more recent such projects, the better. Prime consideration will be given to

Standard Form 255
General Services Administration,
Washington, D. C. 20405
Fed. Proc. Reg (41 CFR) 1-16 803
Armed Svc. Proc. Reg 18-403

projects which illustrate respondent's capability for performing work similar to that being sought. Required information must include: (a) name and location of project; (b) brief description of type and extent of services provided for each project; (c) submissions by joint ventures should indicate which member of the joint venture was the prime on that particular project and what role it played; (d) name and address of the owner of that project; (e) Government agency (if applicable) responsible office; (f) completion date (actual when available, otherwise estimated); (g) total construction cost of completed project (or where no construction was involved, the approximate cost of your work) and that portion of the cost of the project for which the named firm was/is responsible.

9. List only those projects which the A-E firm or joint venture or members of the joint venture, are currently performing under direct contract with an agency or department of the Federal Government. Exclude any grant or loan projects being financed by the Federal Government but being performed under contract to other non-Federal governmental entities. Information provided under each heading is similar to that requested in the preceding item 8, except for (d) - Percent Complete. Indicate in this item the percentage of A-E work completed upon filing this form.

10. Through narrative discussion show reason why the firm or joint venture submitting this questionnaire believes it is especially qualified to undertake the project. Information provided should include, but not be limited to, such data as specialized equipment available for this work, any awards or recognition received by a firm or individuals for similar work, relevant security clearances or special approaches or concepts developed by the firm relevant to this project, etc. Respondents may say anything they wish in support of their qualifications. When appropriate, respondents may supplement this proposal with graphic material and photographs which best demonstrate design capabilities of the team proposed for this project.

11. Completed forms should be signed by the chief executive officer of the joint venture (thereby attesting to the concurrence and commitment of all members of the joint venture), or by the architect/engineer principal responsible for the conduct of the work in the event it is awarded to the organization submitting this form. Joint ventures selected for subsequent discussions regarding this project must make available a statement of participation signed by a principal of each member of the joint venture. ALL INFORMATION CONTAINED IN THE FORM SHOULD BE CURRENT AND FACTUAL.

STANDARD
FORM (SF)

255

Architect-Engineer
Related Services
for Specific
Project

1. Project Name / Location for which Firm is Filing:

Harborwalk Brochure

2a. Commerce Business
Daily Announcement

Date, if any:

2b. Agency Identification
Number, if any:

3. Firm (or Joint-Venture) Name & Address

Clifford Selbert Design, Inc.
2067 Massachusetts Avenue
Cambridge, MA 02140

3a. Name, Title & Telephone Number of Principal to Contact

Clifford L. Selbert
617.497.6605

3b. Address of office to perform work, if different from Item 3

4. Personnel by Discipline: (List each person only once, by primary function.)

2 Administrative
Architects
Chemical Engineers
Civil Engineers
Construction Inspectors
Draftsmen
Ecologists
Economists

Electrical Engineers
Estimators
Geologists
Hydrologists
Interior Designers
2 Landscape Architects
Mechanical Engineers
Mining Engineers

Oceanographers
Planners: Urban/Regional
Sanitary Engineers
Soils Engineers
3 Specification Writers
Structural Engineers
Surveyors
Transportation Engineers

7 Graphic Designers

12 Total Personnel

5. If submittal is by JOINT-VENTURE list participating firms and outline specific areas of responsibility (including administrative, technical and financial) for each firm: (Attach SF 254 for each if not on file with Procuring Office.)

Kim Carlin WRITES

Responsibility: Copywriting

5a Has this Joint-Venture previously worked together? ☒ yes ☐ no

6. If respondent is not a joint-venture, list outside key Consultants/Associates anticipated for this project (Attach SF 254 for Consultants/Associates listed, if not already on file with the Contracting Office).

Name & Address

KIM CARLIN
KIM CARLIN WRITES
23 Pleasant Street
Westford, MA 01836

Specialty

Copywriting

**Worked with
Prime before
(Yes or No)**

YES

三

51

二

15

6.

7. Brief resume of key persons, specialists, and individual consultants anticipated for this project.

<p>a. Name & Title: Kim Carlin Copywriter</p> <p>b. Project Assignment: Copywriter</p> <p>c. Name of Firm with which associated: KIM CARLIN WRITES</p> <p>d. Years experience: With This Firm 2 With Other Firms 4</p> <p>e. Education: Degree(s) / Year / Specialization University of Alabama: MA/1983/Fine Arts Towson State University BA/1981/Expository Writing & Literature</p> <p>f. Active Registration: Year First Registered/Discipline</p> <p>g. Other Experience and Qualifications relevant to the proposed project. Writing projects: annual reports for Baltimore Federal Financial; brochures for the City of New Haven; admissions publications for Georgetown University; corporate capabilities materials for M. Brown, Inc; sales materials for The Robbins Company; etc. Published in Communication Arts Magazine, Print Magazine, The Pearl. Member of Society of Typographic Arts, Council for the Advancement and Support of Education, University & College Designers Association.</p>	<p>a. Name & Title: Ande Diaz Production Manager</p> <p>b. Project Assignment: Production Manager</p> <p>c. Name of Firm with which associated: Clifford Selbert Design, Inc.</p> <p>d. Years experience: With This Firm 1 With Other Firms 4</p> <p>e. Education: Degree(s) / Years / Specialization Yale University: BA/1984/Major: American Studies/Social Sciences Minors: Graphic Design, Computer Science</p> <p>f. Active Registration: Year First Registered/Discipline</p> <p>g. Other Experience and Qualifications relevant to the proposed project: Extensive experience managing design projects: generating schedules, developing work plans, budgets and client contact. Specific projects include: "Cell Wars: Aids and the Immune System" for the California Museum of Science, a Customer Ordering Terminal for Burger King Corporation, programming for the Florida Aquarium, and various advertising and design projects. See Request for Qualifications for details.</p>
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7. Brief resume of key persons, specialists, and individual consultants anticipated for this project.

<p>a. Name & Title: Clifford L. Selbert Principal</p>	<p>a. Name & Title: Boyd Morrison Associate</p>
<p>b. Project Assignment: Project Manager/Designer</p>	<p>b. Project Assignment: Designer</p>
<p>c. Name of Firm with which associated: Clifford Selbert Design, Inc.</p>	<p>c. Name of Firm with which associated: Clifford Selbert Design, Inc.</p>
<p>d. Years experience: With This Firm <u>8</u> With Other Firms <u>4</u></p>	<p>d. Years experience: With This Firm <u>1</u> With Other Firms <u>11</u></p>
<p>e. Education: Degree(s) / Year / Specialization Rhode Island School of Design: BLA/1976/Landscape Architecture BA/1975/Fine Arts</p>	<p>e. Education: Degree(s) / Years / Specialization Louisiana State University: BS/1976/Anthropology & Fine Arts</p>
<p>f. Active Registration: Year First Registered/Discipline 1976 Landscape Architecture</p>	<p>f. Active Registration: Year First Registered/Discipline</p>
<p>g. Other Experience and Qualifications relevant to the proposed project: Member of American Institute of Graphic Arts Board Member of Society of Environmental Graphic Designers Over ten years of experience designing promotional literature, sign systems, and land architecture as well as industrial design for a wide range of corporations, municipalities, and various other private and public organizations. See Request for Qualifications for details.</p>	<p>g. Other Experience and Qualifications relevant to the proposed project. Member of American Institute of Graphic Arts and SEGDD Experience includes graphic, industrial, and exhibit design for clients such as Harvard Community Health Plan, Massachusetts Audubon Society, Boston University, and Emerson Hospital. See Request for Qualifications for details.</p>

10. Profile of Firm's Project Experience	Number of	Total Gross Fees	Profile	Number of	Total Gross Fees
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Profile Code	Number of Projects	Total Gross Fees (in thousands)	Profile Code	Number of Projects	Total Gross Fees (in thousands)
1) 041	100	\$650,000	21)		
2) 059	10	\$250,000	22)		
3) 088	1	\$50,000	23)		
4) 110	5	\$200,000	24)		
5) 201	10	\$25,000	25)		
6) 202	10	\$100,000	26)		
7)			27)		
8)			28)		
9)			29)		
10)			30)		

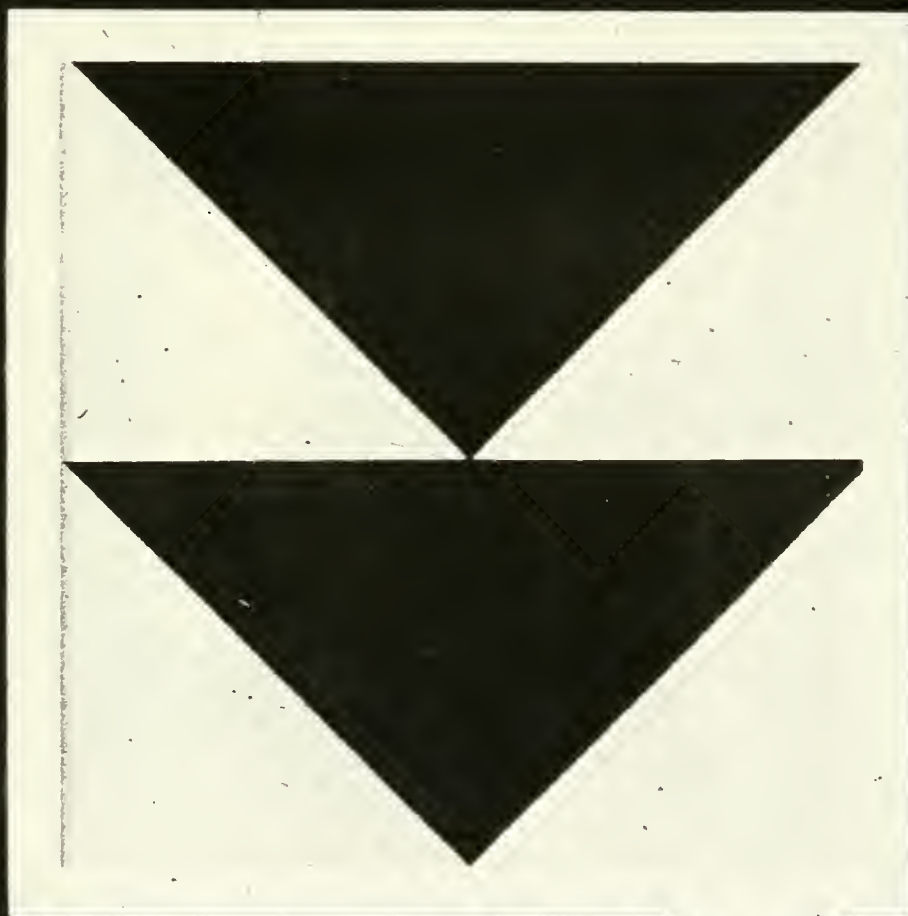
11. Project Examples, Last 5 Years

11. Project Examples, Last 5 Years					
Profile Code	"P", "C", "J", or "IE"	Project Name and Location	Owner Name and Address	Cost of Work (in thousands)	Completion Date (Actual or Estimate)
041	C	1 Mashpee, Massachusetts (Information Kiosks, retail & regulatory signs gateway, graphic standards)	Field Point Corporation Route 28 (jct. Rtes 28 & 151) Mashpee, MA 02649	125,000	10/88
041	P	2 Marine Works, Boston, MA (Identity, promotional brochures, sign system)	The Marine Works 256 Marginal Street East Boston, MA 02128	50,000	1989
059	P	3 Alewife Linear Park Cambridge-Somerville, MA	Cities of Cambridge & Somerville MBTA	1,500	1985
	P	4 Sign Standards New Haven, CT	City of New Haven P.O. Box 1456/195 Church Street New Haven, CT 06506	30,000	1987 - Present
		5 Boston Naval Shipyard	Boston Redevelopment Authority One City Hall Square Boston, MA 02201	7,000	1982
		6 Kenny Park	City of Somerville Somerville, MA	225,000	1985
		7 Kings Way	The Green Company 46 Glen Avenue Newton Centre, MA 02159	100,000	1988 - 1989

STANDARD FORM 754 (REV 10-83)

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		19			

BOSTON MARINE



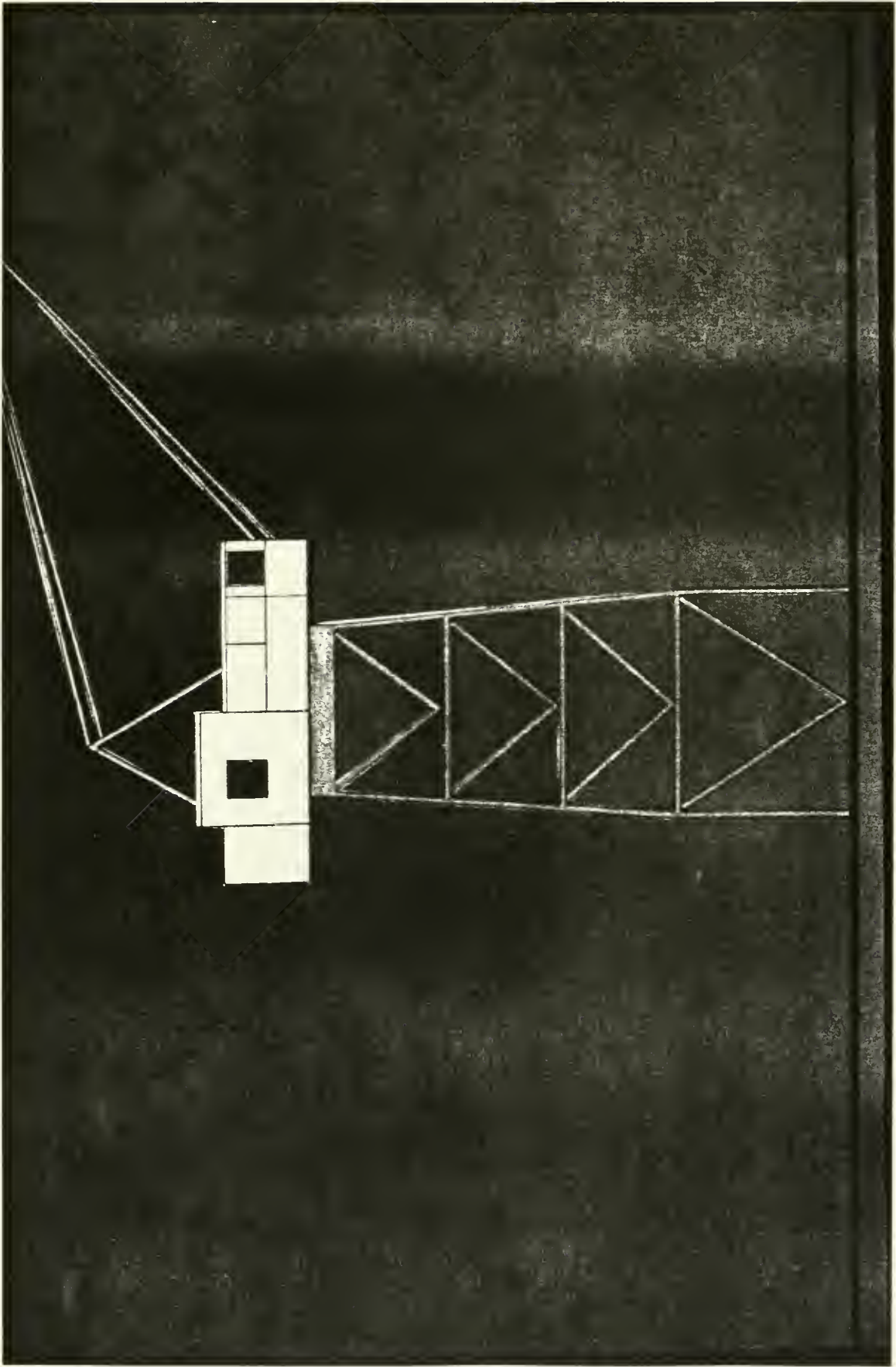
WORKS

— LOGO FOR MARINE WORKS
WATERFRONT REAL ESTATE DEVELOPMENT —

ANNALS

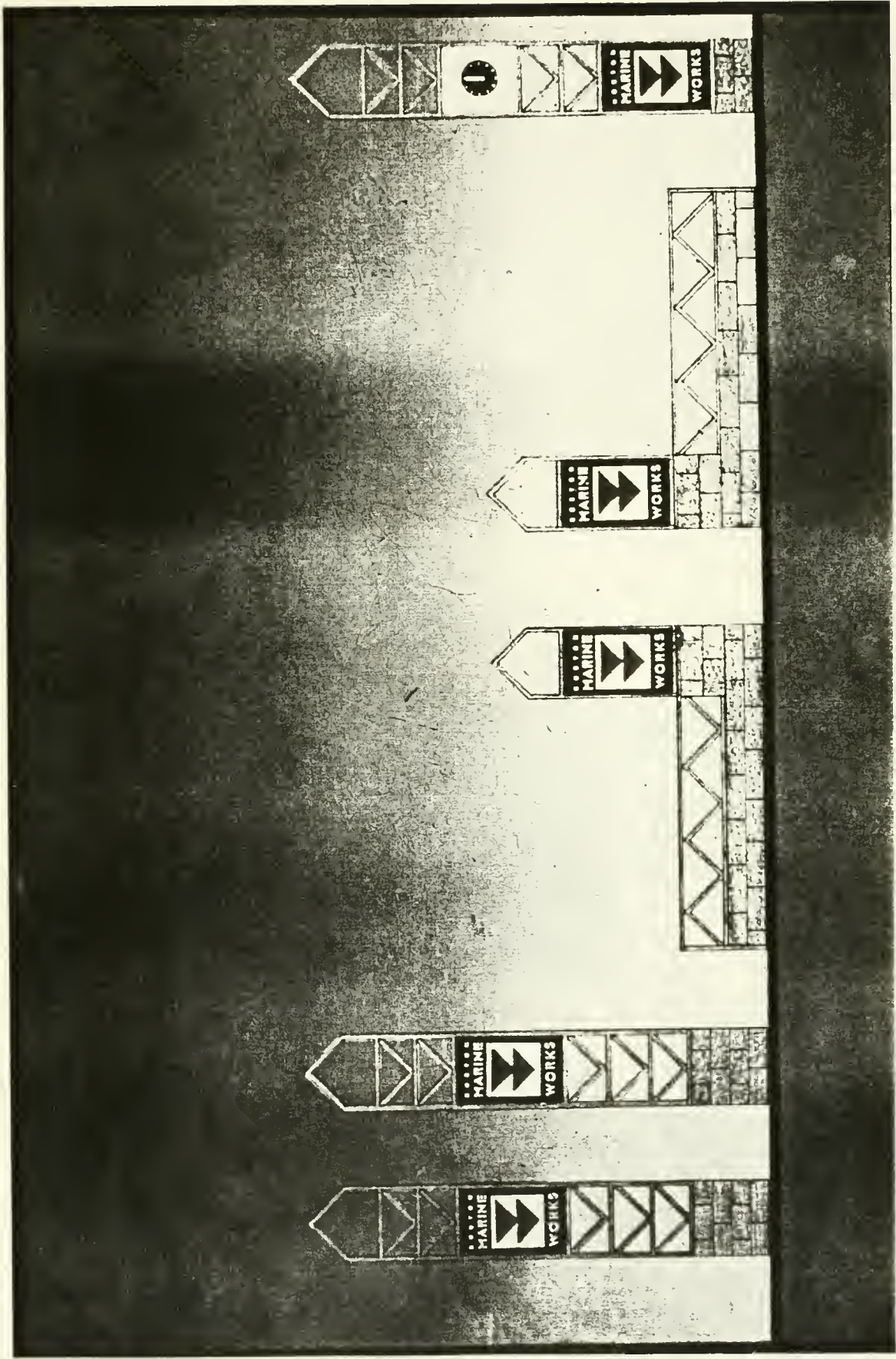


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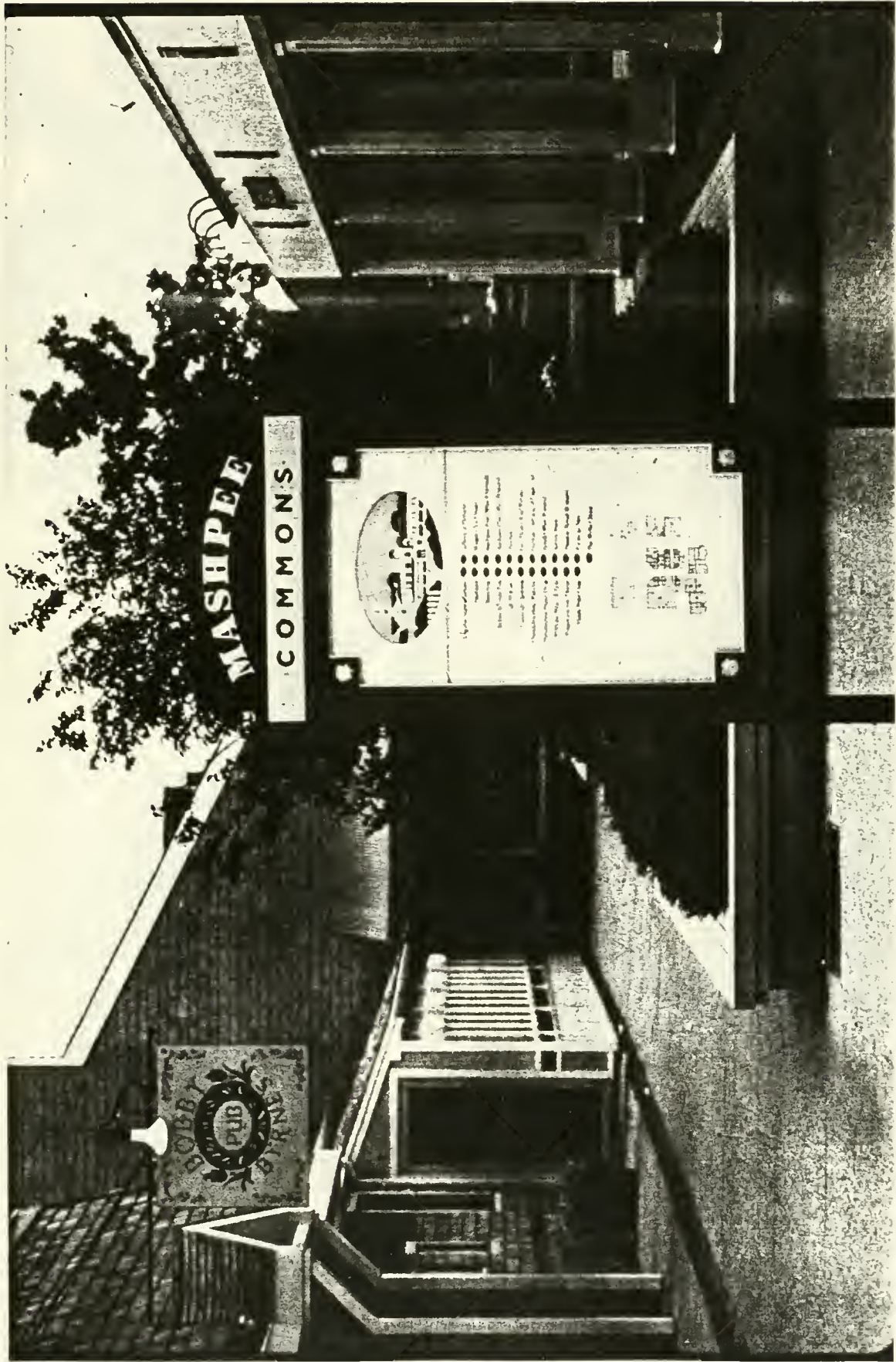


SIGN SYSTEM - MARINE WORKS
BOSTON, MA





GATEWAYS & CLOCK TOWER - MARINE WORKS
BOSTON, MA



SIGN SYSTEM - MASHPEE COMMONS
MASHPEE, MA

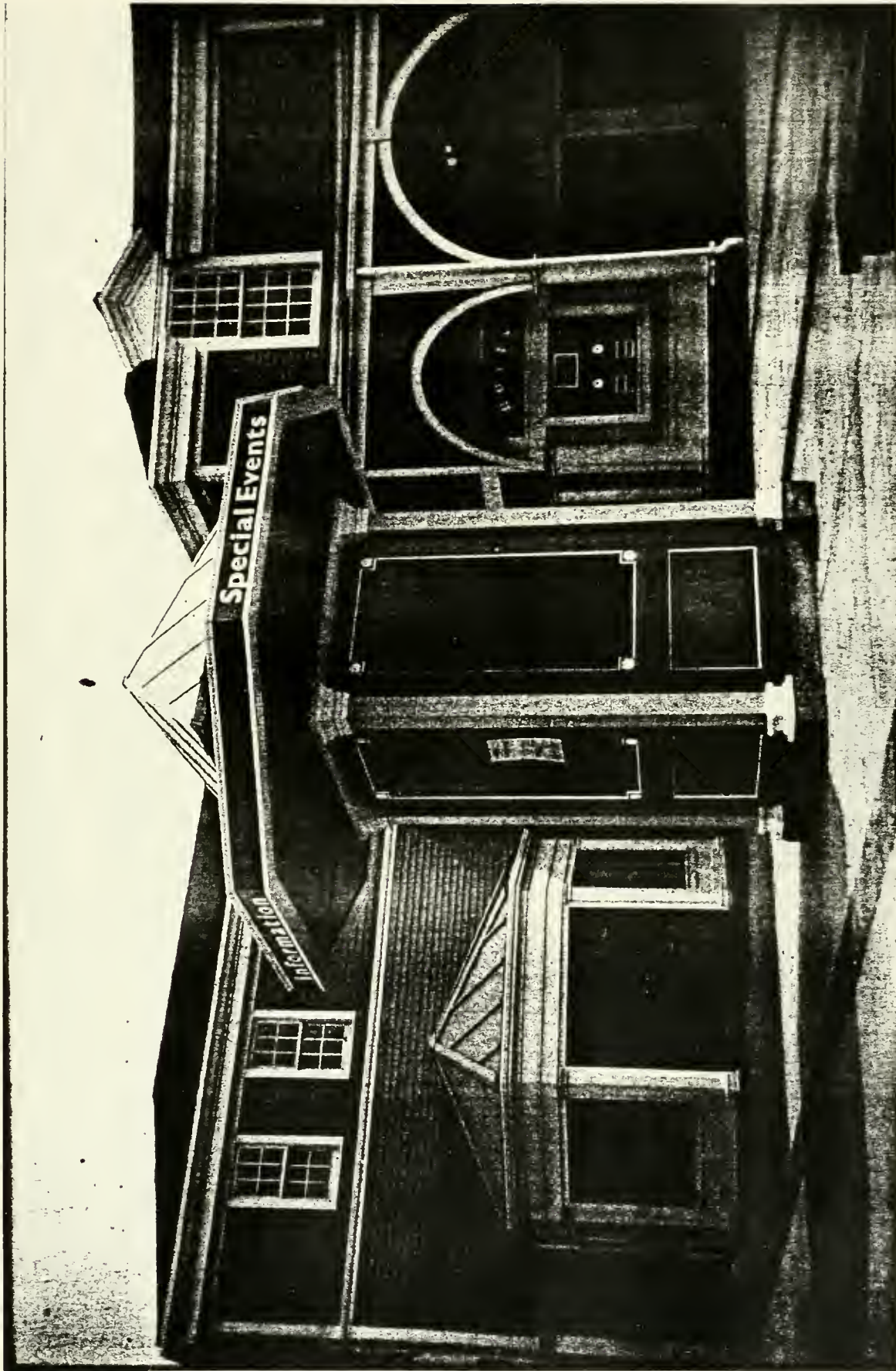


GATEWAY SIGN - MASHPEE COMMONS
MASHPEE, MA

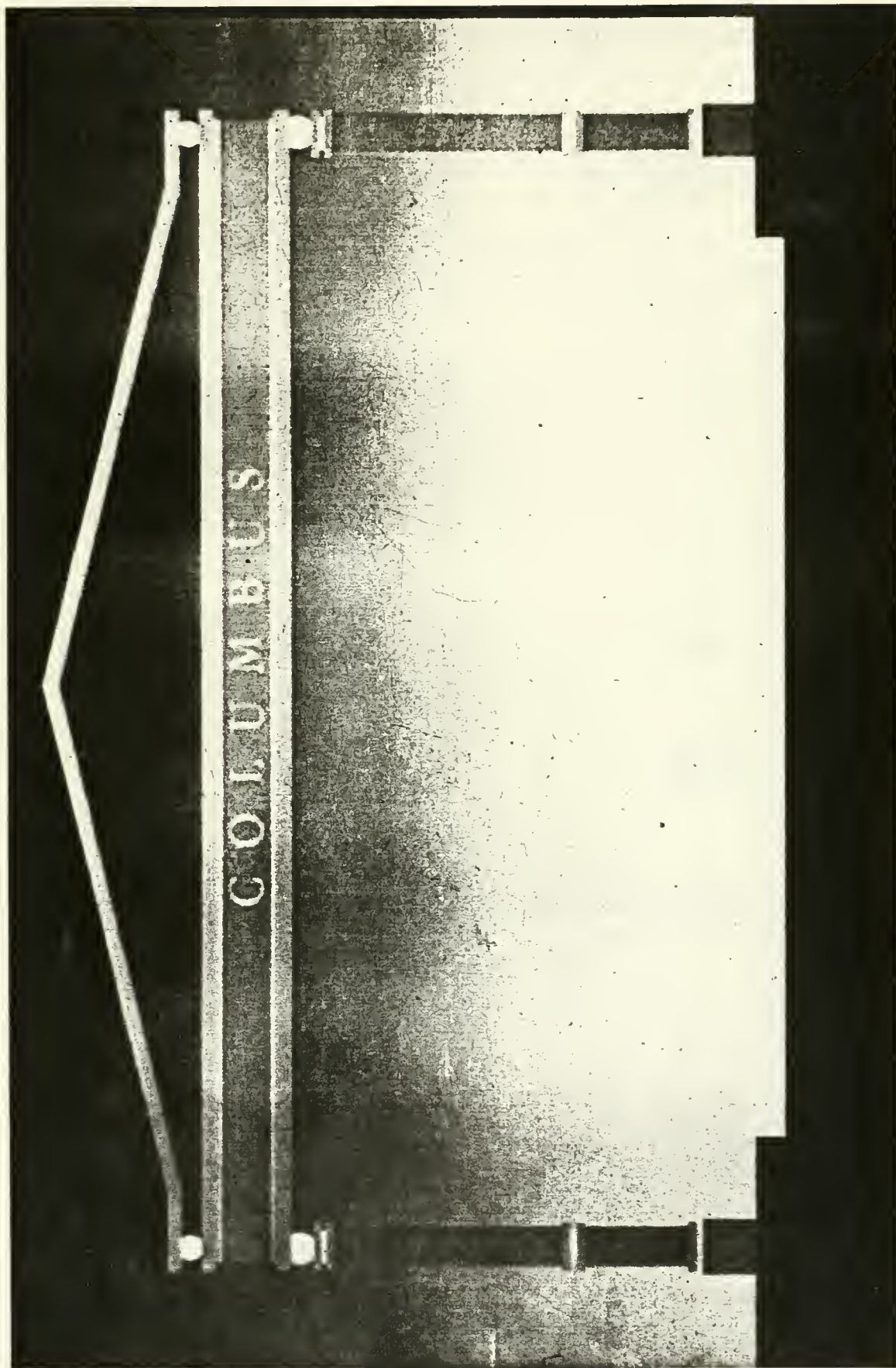
Market St.



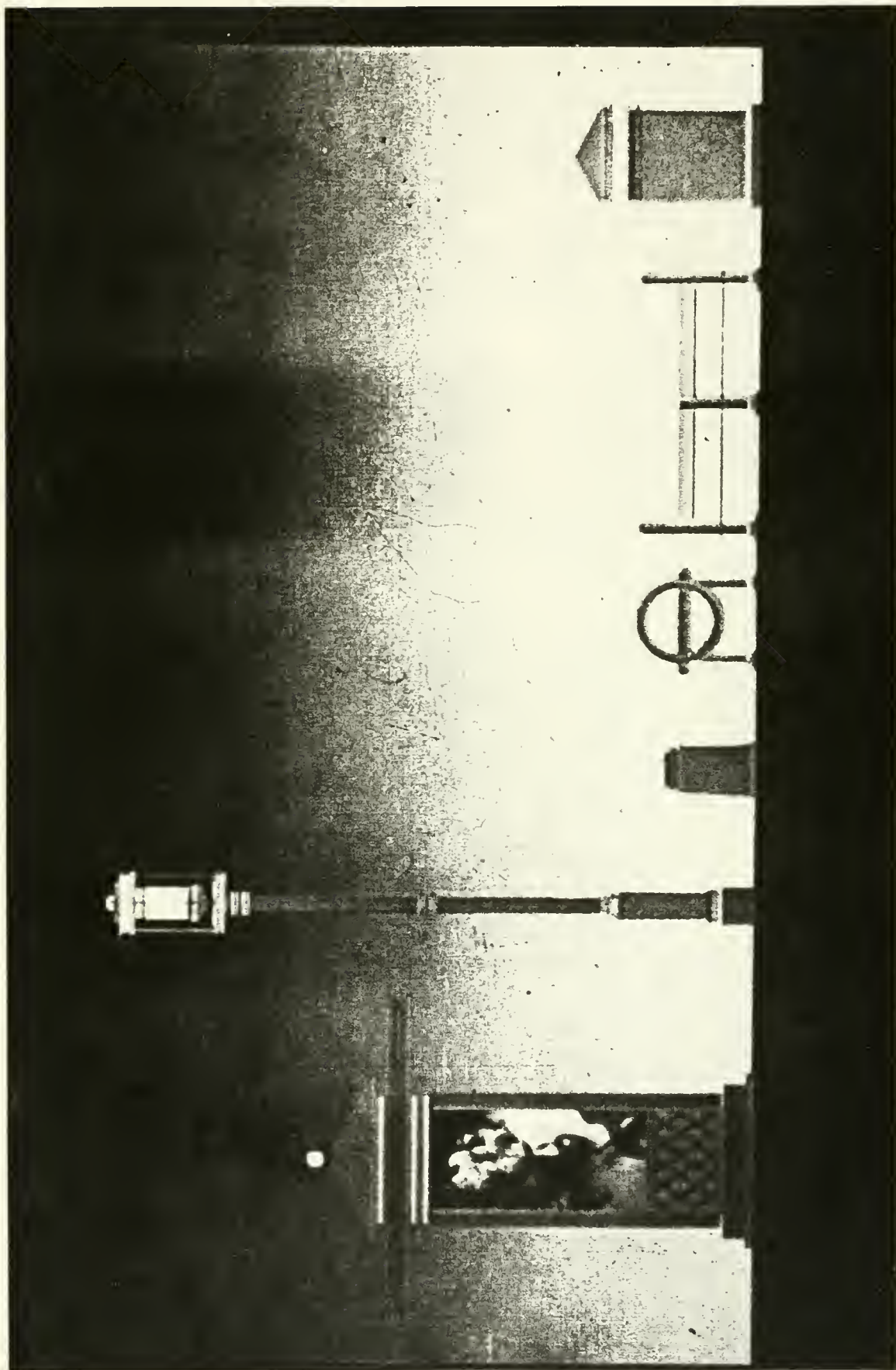
SIGN SYSTEM - MASHPEE COMMONS
MASHPEE, MA



KIOSK - MASHPEE COMMONS
MASHPEE, MA



GATEWAY
COLUMBUS, IN



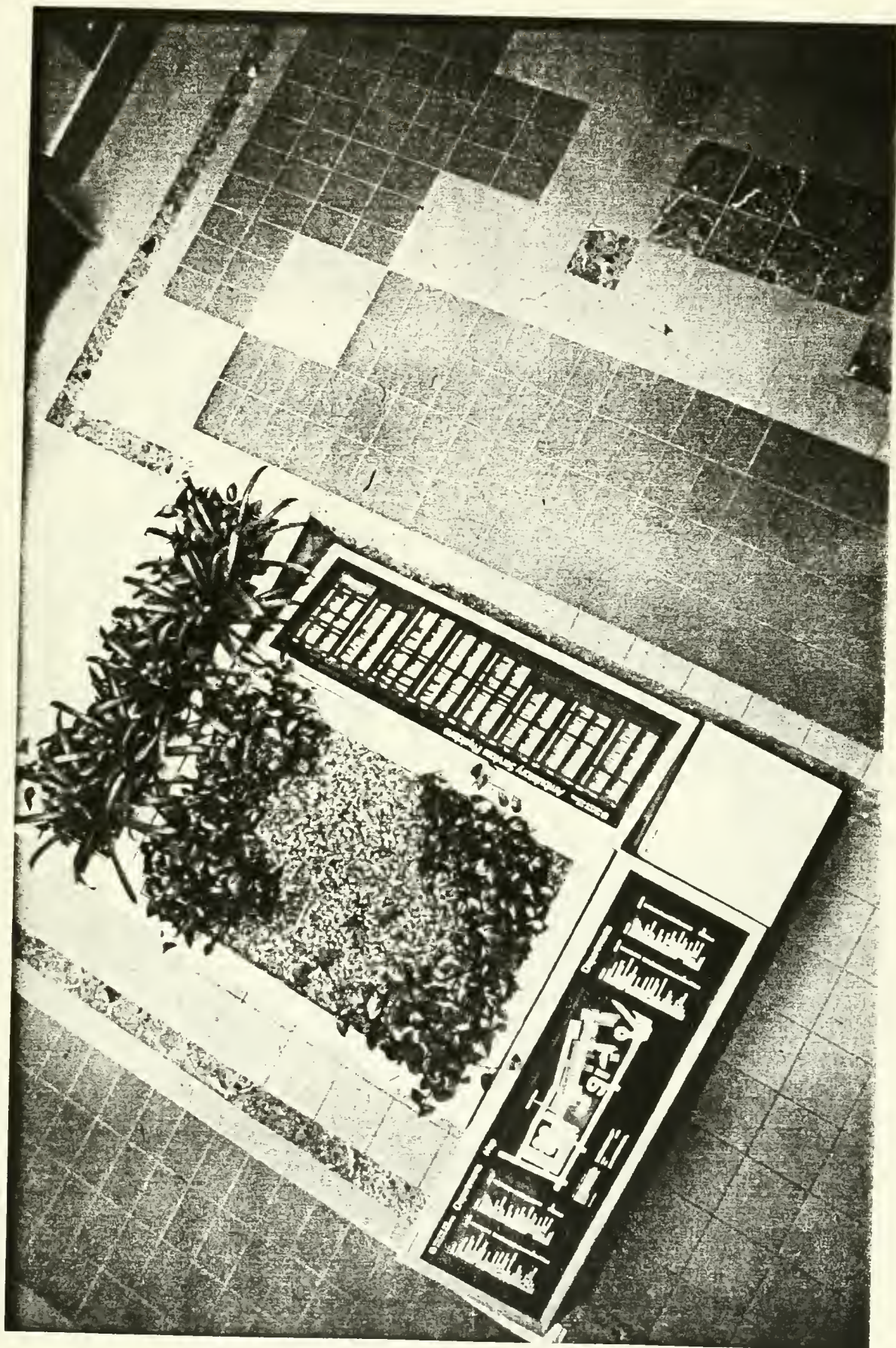
STREET FURNITURE
COLUMBUS, IN

Architectural Tour →

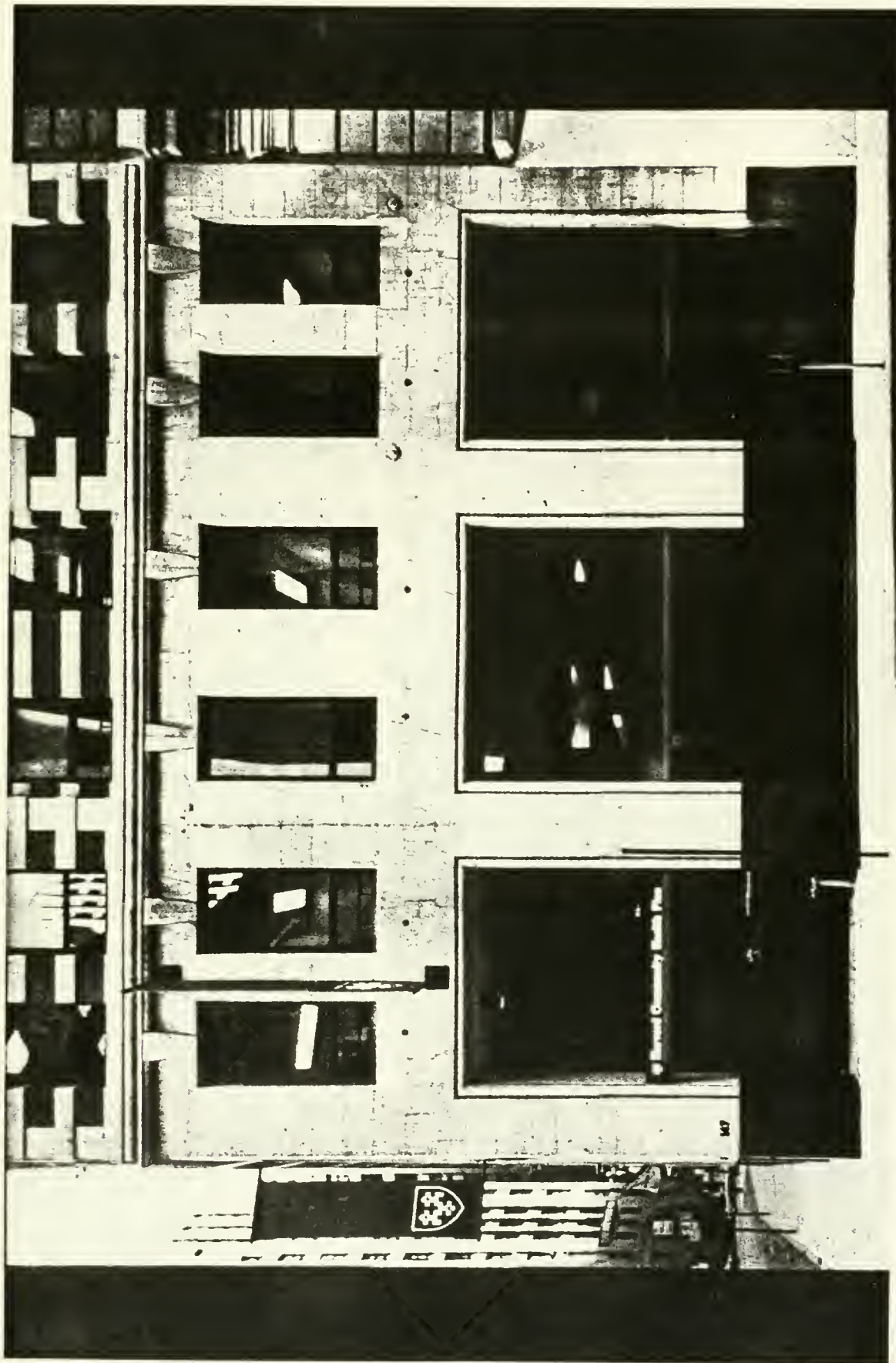
STREET SIGN STANDARDS
COLUMBUS, IN



SIGN SYSTEM - KINGS WAY
YARMOUTH PORT, MA



— MAIN DIRECTORY — BRIGHAM & WOMENS HOSP.
BOSTON, MA —



SIGN STANDARDS
— HARVARD COMMUNITY HEALTH PLAN - BOSTON—



SIGN SYSTEM - ROGER WILLIAMS PARK ZOO
PROVIDENCE, RI



SIGN SYSTEM - ROGER WILLIAMS PARK ZOO
PROVIDENCE, RI



Stay back!

**Animals
may bite!**



SIGN & EXHIBIT - CHILDREN'S NATURE CTR
- ROGER WILLIAMS PARK ZOO - PROVIDENCE RI-

The Desert

The desert is a vast, open landscape with few trees and shrubs. It is a place of extreme temperatures, with hot days and cool nights. The desert is home to many unique plants and animals, including cacti, snakes, and lizards.



The desert's unique plants

The desert is home to many unique plants, including cacti, saguaros, and cholla. These plants are adapted to survive in the harsh, dry conditions of the desert.

The desert is a fragile environment

The desert is a fragile environment, and it is important to protect it. Human activities, such as off-road driving and the construction of roads and buildings, can damage the desert's unique plants and animals. It is important to follow the rules and regulations of the desert to help protect this special place.



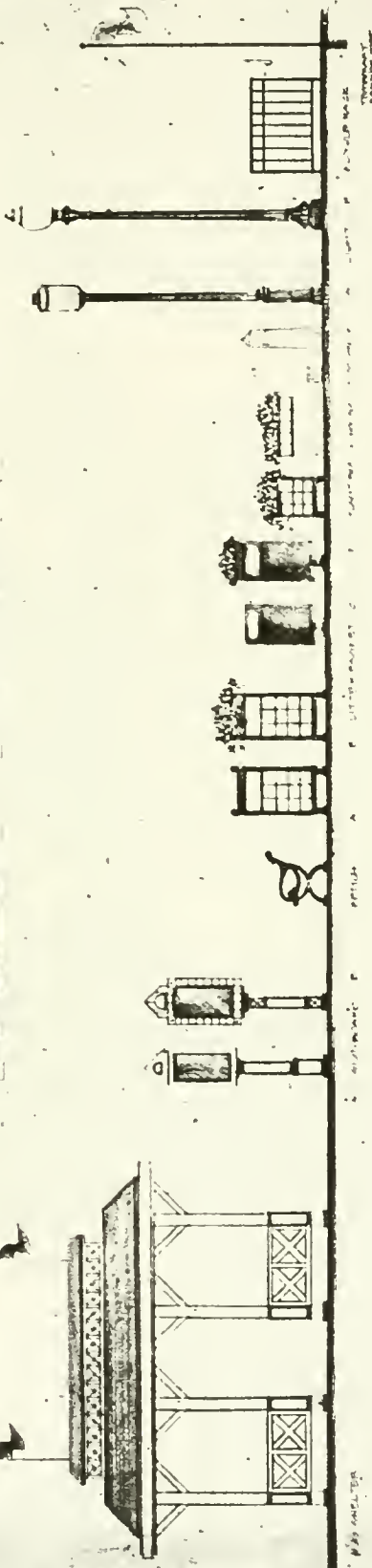
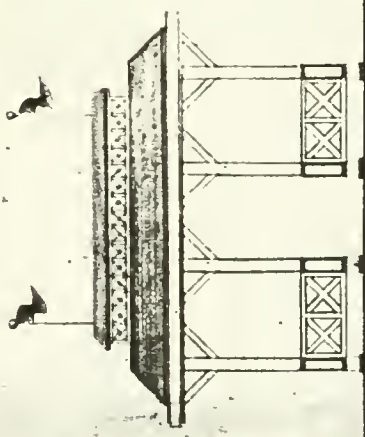
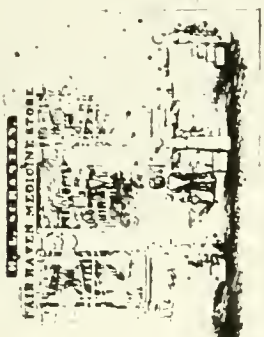
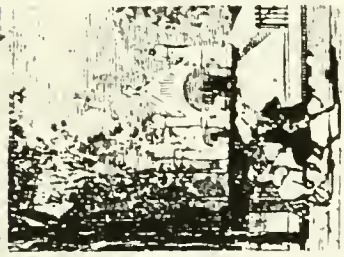
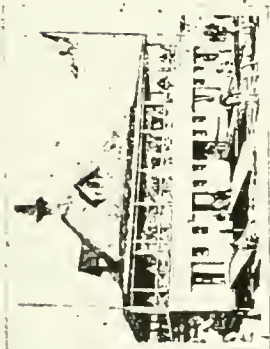
SIGN & EXHIBIT - CHILDREN'S NATURE CTR
- ROGER WILLIAMS PARK ZOO - PROVIDENCE, RI



GATEWAYS - ALEWIFE LINEAR PARK
CAMBRIDGE, MA



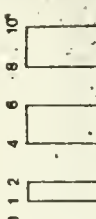
PAVING DETAIL - CUMMINS CORP. HDQTRS
COLUMBUS, IN



Preliminary Design / STREET FURNITURE Lower Grand Avenue New Haven, CT

SELBERT DESIGN ASSOCIATES

Land Architecture
Site Planning
Urban Design
344 Regent Avenue / PO Box 144
Southport, CT 06490
203/255-4589



STREET FURNITURE STUDIES
NEW HAVEN, CT



BICYCLE RACKS
NEW HAVEN, CT



Bus Stop
No Standing



2 am - 6 am



1 Hour Limit
8 am - 7 pm



1265 ← 1228

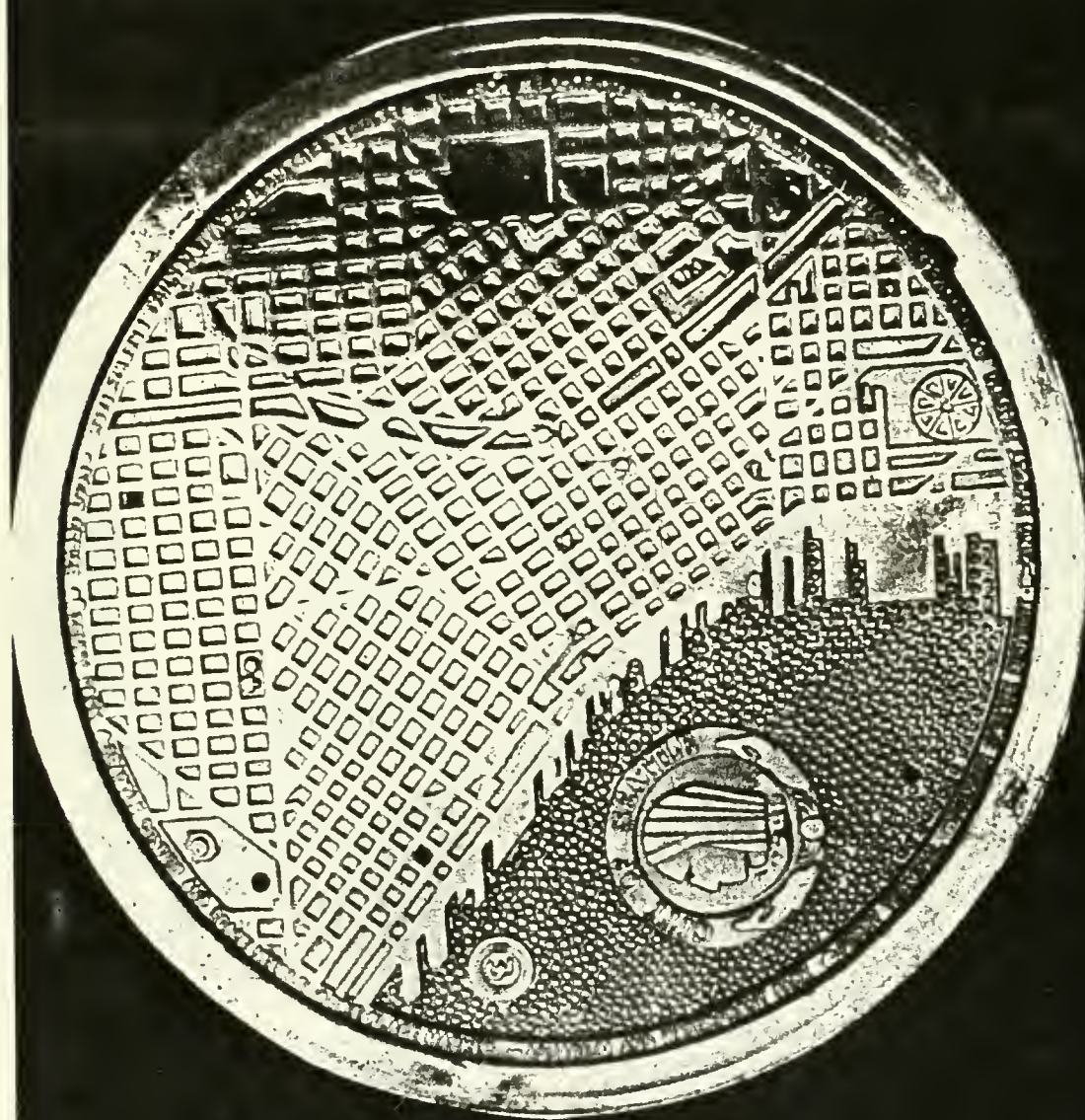
Chapel Street

1126 → 1108

Chapel Street



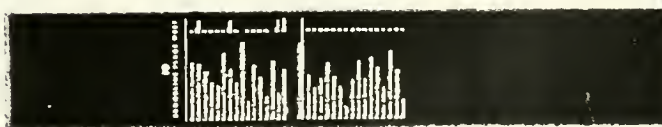
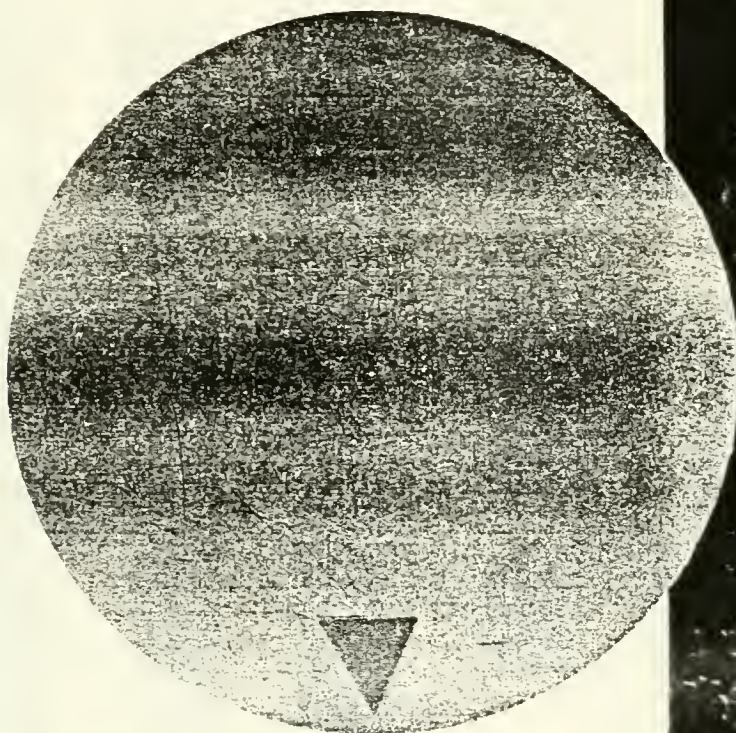
GATEWAY - ATWELLS AVENUE
PROVIDENCE, RI



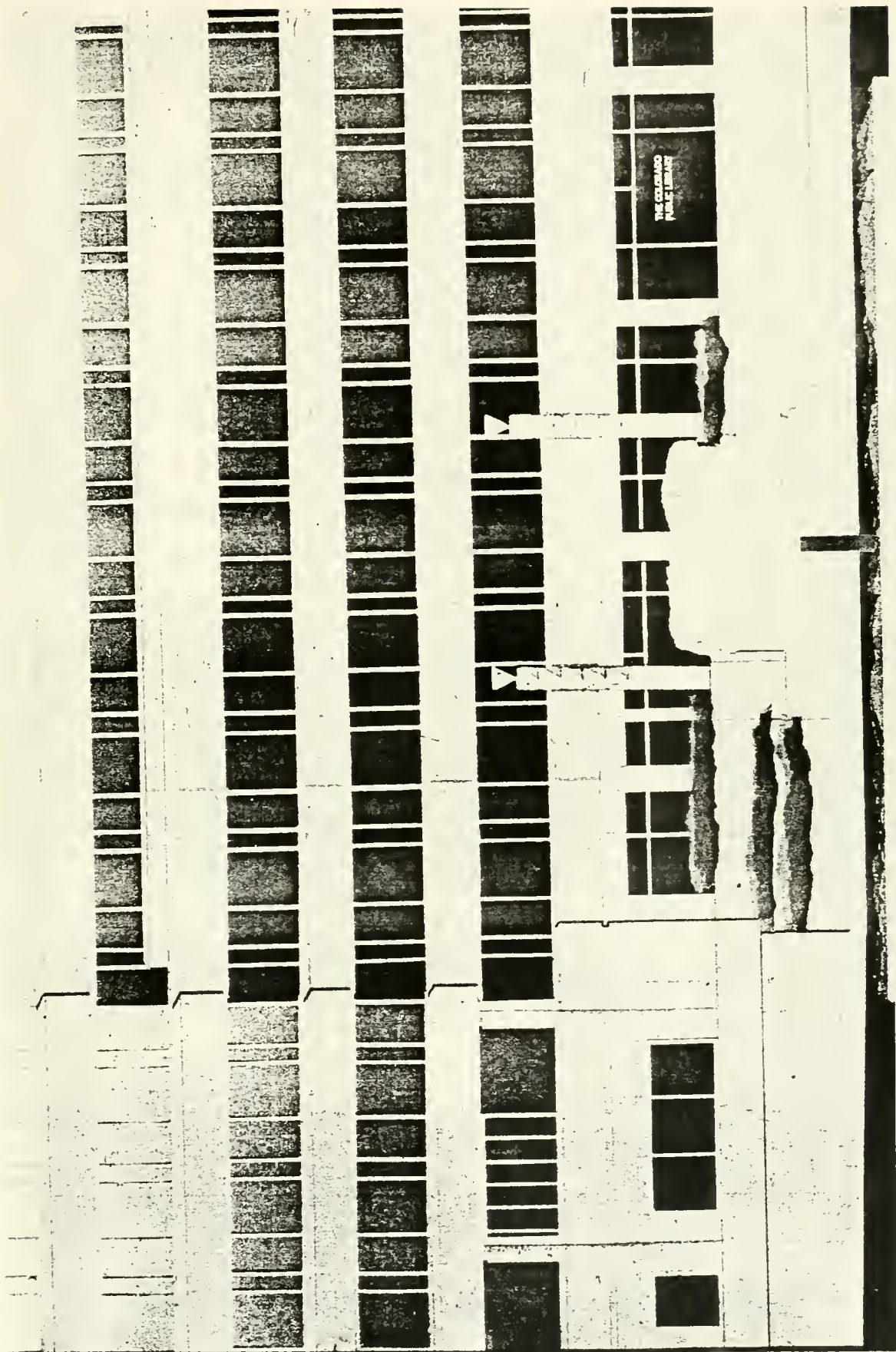
MANHOLE COVER
SEATTLE, WA



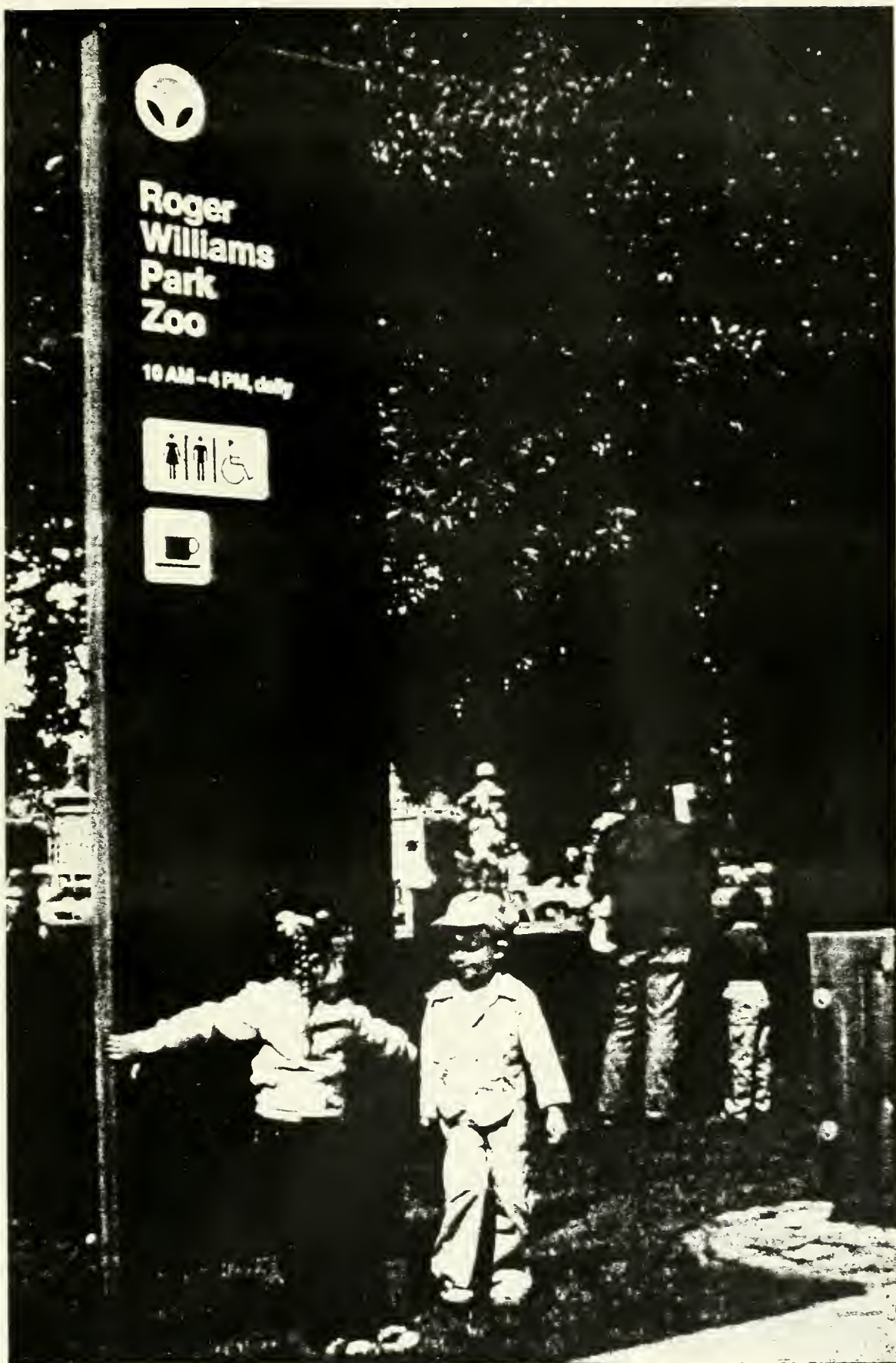
LIGHT FIXTURE DESIGN
ARCHITECTURAL AREA LIGHTING CORP.



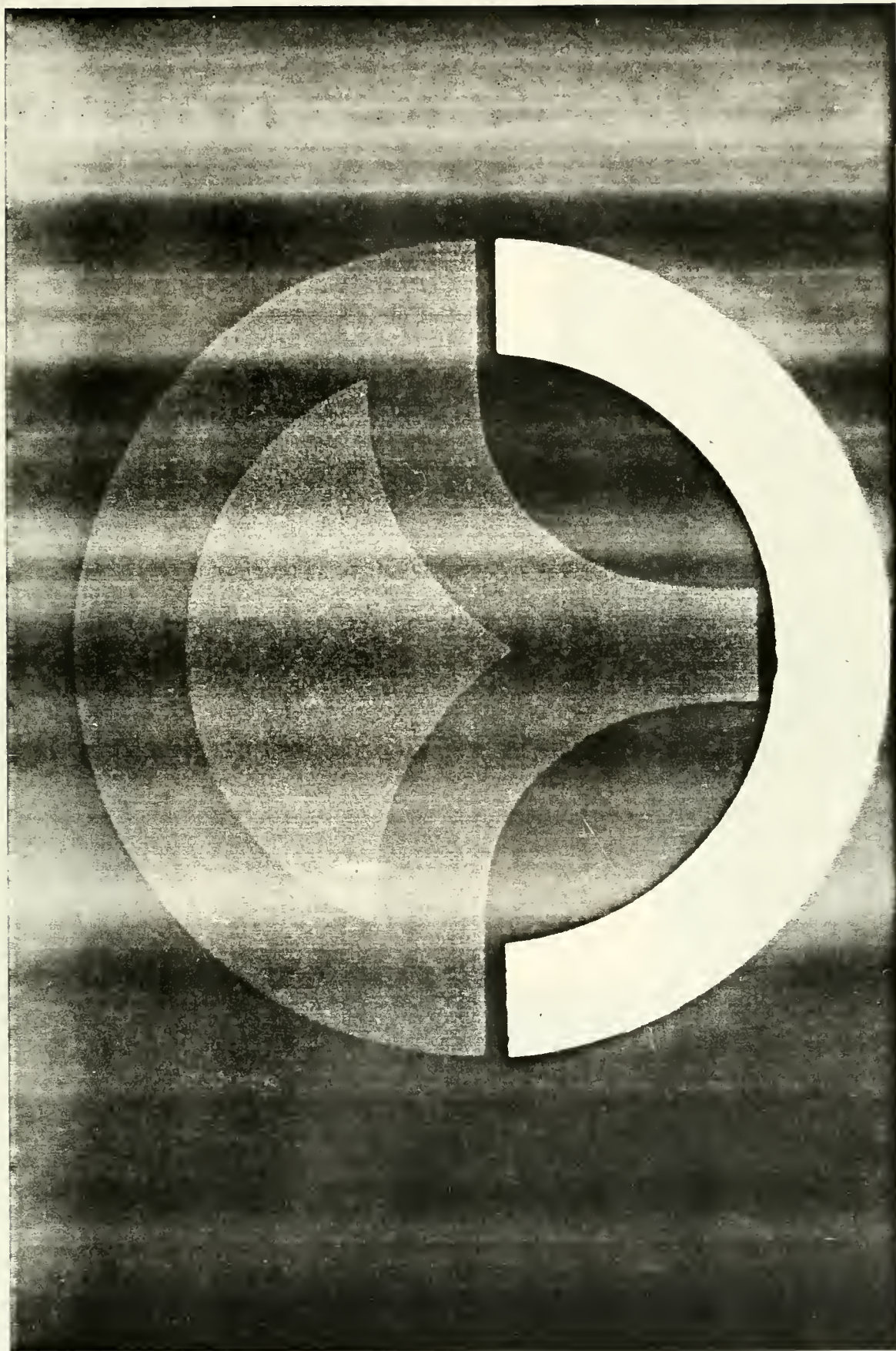
SIGN SYSTEM - 10 BROOKLINE PLACE
BROOKLINE, MA



LAND ARCHITECTURE - 10 BROOKLINE PLACE
BROOKLINE, MA



SIGN SYSTEM - ROGER WMS PARK ZOO
PROVIDENCE, RI



LOGO FOR DEPT OF PUBLIC PARKS
PROVIDENCE, RI

26

WATERFRONT
C637
1988

AUTHOR

HARBORWALK-PHASE1 SIGN
SYSTEM(PROPOSAL)

TITLE

DATE
LOANED

BORROWER'S NAME

BOSTON PUBLIC LIBRARY



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